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Published March 9th

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# The Publishers' Weekly.

MARCH 11, 1905.

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## NOTES IN SEASON.

WYCIL & Co., 83 Nassau Street, New York City, have just ready "A B C of the Dog," by Harold Tremayne, telling how to feed and train a dog, its diseases, etc., a small book very full of needed information.

THE UNIVERSITY OF CHICAGO has just issued "The Trend in Higher Education," by William Rainey Harper, president of the university, a collection of essays that have appeared

one by one in our best magazines, and that all sound the keynote of the growing democratization of higher educational work.

D. APPLETON & Co. issued March 10 "The Port of Storms," by Anna McClure Sholl, author of "The Law of Life," who tells a story of methods of getting ahead in business and in society that tax the ingenuity and energies of the present generation. A young physician and his life problems and the two women who influence him in his career are the chief actors in the plot.

DANA ESTES & COMPANY have ready the third edition of "Japan: the Place and the People," by G. Waldo Browne, with introduction by Hon. Kogoro Takahira, Japanese Minister to the United States. This valuable and timely contribution to literature has been warmly praised by the *Pittsburgh Chronicle*, *Boston Herald*, *St. Louis Globe-Democrat* and other up-to-date important papers. The book is gotten up with many illustrations and makes a handsome gift volume.

HARPER & BROTHERS have just issued "The Vicissitudes of Evangeline," by Elinor Glyn, a story of love begun in flirtation and ending in true devotion, written in the bright spirit of the author of "The Visits of Elizabeth," "The Probationer," by Herman Whitaker, a story laid among the blizzard-swept regions of the great Canadian Northwest; and "Down to the Sea," by Morgan Robertson, fourteen short stories of the sea, in many of which a rough and ready old salt named Finnegan figures with ingenuity and humor.

McCLURE, PHILLIPS & Co. call attention to the edition of Charles Wagner's popular works, including "On Life's Threshold," "Talks to Young People on Character and Conduct," "The Simple Life," "The Better Way," "My Appeal to America," and "By the Fireside." There are also new editions of Hugo Munsterberg's "The Americans," and Ida M. Tarbell's "History of the Standard Oil Company;" Norman Duncan, author of "Dr. Luke of the Labrador," has a new book of stories of adventure called "The Way of the Sea;" Stewart Edward White entitles his first long novel "The Claim Jumpers;" and "Red Saunders," by Henry Wallace Phillips, that classic of the cowboy, has reached its sixth edition.

HENRY HOLT & COMPANY publish to-day "The Princess Passes," a new automobile romance by the Williamsons of "The Lightning Conductor" fame, of which the first edition was exhausted ten days ago and of which two more editions have kept the presses running night and day. A new illustrated edition, which makes the twentieth printing of "The Lightning Conductor," is also issued to-day with frontispiece by Eliot Keen, and sixteen scenes from photographs. Recent books of Henry Holt & Company's, all running from 2d to 8th editions, include Miss Sinclair's "Divine Fire;" Mrs. Rankin's "Dandelion Cottage;" Kufferath's "Wagner's Parsifal;" Wilson's "Pedagogues and Parents;" and Loomis's "Cheerful Americans;" and "More Cheerful Americans."

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *V.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

**Abbott, Lyman.** The personality of God. N. Y., T. Y. Crowell & Co., [1905. F.] c. 2-29 p. D. (What is worth while ser.) leatherette, 30 c.

This little book aims to be a compact presentation of the views concerning the personality of God, which Dr. Abbott has for many years expressed in his sermons and writings.

**Adler, Harry, and Cannon, T. Harris.** A manual for the clinical laboratory. Balt., J. H. Saumenig & Co., 1904. c. 150 p. 8°, cl., \*\$3 net.

**Allen, Gardner W.** Our navy and the Barbary corsairs. Bost., Houghton, Mifflin & Co., 1905. [F.] c. 13+354 p. il. maps, D. cl., \*\*\$1.50 net.

"The relations of the United States with the Barbary powers a century ago form an interesting and romantic episode in American history which has never before been presented as a complete story. While the picturesque exploits of Preble and Decatur are familiar, other adventures of American seamen and consuls among the pirates of the Mediterranean have escaped notice, or are barely mentioned in most histories. It has been necessary to explore original records for many of the details. The various events, scattered over a period of about forty years, are here brought together."—Preface.

**Arles, Henri d'.** Pastels. N. Y., Dan. V. Wien, 1905. c. 3+198 p. 1 il. 8°, cl., \$1. Collection of sketches, mainly religious.

**Atkinson, T. Dinham.** English architecture; with 200 il. N. Y., Dutton, 1905. [F27.] 236 p. 12°, cl., \*\$1.25 net.

**Banister, Corilla.** A modern miracle; psychic power made plain. N. Y., Grafton Press, [1905.] c. 7+9-113 p. 12°, cl., \*\*75 c. net.

Published in 1901 under title: "I'm a brick, a congress of religions."

**Barnes, Carl Lewis.** Atlas of the arterial and venous system; containing also a practical and comprehensive treatise on modern embalming, with a description of operations upon the arteries and veins. Chic., Carl L. Barnes, 1905. c. 263+31 p. il. col. pl., f°, mor., \$25; hf. rus., \$20.

**Beck, Carl.** Principles of surgical pathology; for the use of the student. Chic., W. T. Keener & Co., 1905. c. 134 p. 8°, cl., \*\$1.50 net.  
Printed on one side of leaf only.

**Becker, Sophie Cornelia.** Sketches of early Buffalo and the Niagara region. Buffalo, N. Y., Sophie E. Becker, [for sale by Otto Ulbrich Co.,] 1904. c. 9-168 p. por. 12°, cl., \$1.

**Bellingham, T. W.** Golden grain. [Bangor, Mich.,] T. W. Bellingham, [1904.] c. 160 p. por. 12°, cl., 60 c.

**Bloomfield, Maurice.** Cerberus, the dog of Hades; the history of an idea. Chic., Open Court Publishing Co., 1905. c. 2+41 p. S. bds., 50 c.

A history and explanation of the myth of Cerberus, as found in classic art, in Roman and modern literature, in the Veda, in Hindu mythology, in Norse mythology, etc.

**Buxton, E. M. Wilmot.** The ancient world: outlines of ancient history. N. Y., Dutton, 1905. [Mr.] 244 p. il. maps, 12°, cl., \*\$1 net.

**Byrum, Isabel Coston.** Beautiful stories from the good old Book. Moundsville, W. Va., Gospel Trumpet Co., 1904. 3-315 p. il. O. cl., \$1.

**Caldwell, Augustine.** John Caldwell and Sarah Dillingham Caldwell, his wife, Ipswich, Mass., 1654; genealogical records of their descendants, eight generations, 1654-1900, by Augustine Caldwell. John and Dolly Hoyt Caldwell, fifth generation. Descendants in Maine, by Mrs. Sumner Kimball. Also, gleanings, memorials, biographical sketches, of Caddwells included in the records, and families allied by marriages. Ipswich, Mass., A. Caldwell, 1904. c. 317 p. il. pls., pors. 8°, cl., \$1.

**Chambré, A. St. John, D.D.** Calvary: being Good Friday addresses on the seven words from the cross. Milwaukee, Wis., Young Churchman Co., 1905. c. 4-107 p. S. cl., 60 c.

**Chase, Mrs. Arabella Virginia.** A peculiar people. Wash., D. C., W. C. Chase, jr., pr., 1905. c. 9-79 p. pors. S. cl., \$1.

A little book setting forth the origin and history of the Negro race—the title of Negro being objectional to the author, who is a dark-skinned woman herself—hence she calls them "a peculiar people." She notes the disadvantages they have lived under in the past and present, their faults, failings, gifts and many talents, and predicts that a great future is in their own hands. Some good common sense advice is given them, particularly to the mothers. The publisher is a colored person, being Mrs. Chase's son, a lad of 17, his maternal grandparents having been slaves.

**Cohen, Isabel E., comp.** Legends and tales in prose and verse. Phil., Jewish Publication Society of America, 1905. 3-260 p. S. cl., 75 c.

Taken from the writings of Emma Lazarus, Jean Ingelow, S. Baring-Gould, J. Boyle O'Reilly, R. Chenevix Trench, R. H. Stoddard, Whittier, Saxe, Victor Hugo and others equally well known.



**Curtiss, Frank Homer.** A hand book of graded apparatus work. Austin, Tex., Frank Homer Curtiss, [1904.] 149 p. sq. 16°, cl., \$1.

**Cushing, Harry Cooke, jr.** Standard wiring for electric light and power as adopted by the fire underwriters of the United States; containing the national electric code explained and illustrated by H. C. Cushing, jr. 11th ed. N. Y., H. C. Cushing, jr., 1905. c. 144 p. il. diagrs., 16°, cl., \$1.

**Dawson, Miles Menander.** Various derived tables, one life, American experience tables of mortality. 2d ed., with logarithmic tables and select and ultimate values. N. Y., Chronicle Co., Ltd., 1905. c. 383 p. 8°, cl., \$25.

**Dixon, Amzi Clarence.** Present day life and religion: a series of sermons on cardinal doctrines and popular sins. Cleveland, O., F. M. Barton, [1905.] 133 p. 12°, cl., \$1.

**Dobschütz, Ernst von.** Christian life in the primitive church; tr. by the Rev. G. Bremner and ed. by the Rev. W. D. Morrison. N. Y., Putnam, 1904. c. 39+438 p. 8°, (Theological translation lib.) cl., \$3 net.

*Contents:* Introduction, The problem and the sources; bk. 1, The Pauline churches; bk. 2, Jewish Christendom; bk. 3, Later Christianity among the heathen; Conclusion, Notes.

**Dozier, Orion Theophilus, M.D.** A galaxy of southern heroes, and other poems: a compilation of many hitherto unpublished effusions of the author, and a number of others which have appeared in sundry periodicals but largely a reprint of those appearing in the first and second editions of "Foibles of fancy and rhymes of the times," issued by the writer in 1894. Birmingham, Ala., O. T. Dozier, 1905. c. 8+304 p. D. cl., \$1.

**Duncan, Norman.** Dr. Grenfell's parish, the deep sea fisherman. N. Y. and Chic., Revell, [1905.] 3-155 p. il. D. cl., \$1 net.

Doctor Wilfred T. Grenfell is a young Englishman who practises medicine on the coasts of Newfoundland and Labrador. He finds his only compensation in the gratitude and love of the people. He is a member of the Royal National Mission to Deep-Sea Fishermen; the purpose of this book being to spread the knowledge of his work, and to describe the character and condition of the folk whom he seeks to help. The book is one of facts, well worth reading, with a wealth of anecdote obtained at first hand.

**Dunn, Jacob Platt, jr.** Indiana: a redemption from slavery. New enl. ed. Bost., Houghton, Mifflin & Co., 1905. c. '88, '05. 12+506 p. folding map, D. (American commonwealths.) cl., \$1.25.

In the present edition a chapter has been added, presenting in outline the more important features of the history of Indiana from the time of its admission as a state, with which period the original edition ended. In doing this, it has not been found necessary to make any alteration of the original text. However, in the development of the fifteen years since the original edition appeared some facts relating to the early history have been brought to light that modify a few of the statements in that edition.

**Ely, Helena Rutherford.** Another hardy garden book; with il. made from photographs taken in the author's garden by C.

F. Chandler. N. Y., Macmillan, 1905. [Ja.] c. 15+243 p. D. cl., \*\*\$1.75 net.

By the author of "A woman's hardy garden;" embraces only the results of that writer's own experiences in raising vegetables, fruits and flowers during a period of many years. Not intended to be a treatise upon any of the subjects referred to, or in any way to take the place of the many admirable books upon gardening. It is a brief statement of simple methods of conducting gardening operations, particularly in the small home garden.

**Finerty, J. F.** Ireland; the people's history of Ireland. N. Y., Dodd, Mead & Co., 1905. c. 2 v., 10+468; 10+469-938 p. pors. folding map, O. cl., \*\*\$2.50 net.

Author is President of the United Irish League of America. He has written a rapid and unprejudiced history of Ireland from the earliest period, ending with Parnell's rise, progress and fall.

**Fish, Pierre A.** Book of veterinary doses, therapeutic terms and prescription writing. Ithaca, N. Y., Pierre A. Fish, 1905. c. 156 p. 16°, cl., \$1.

Blank pages at end of book for "select prescriptions."

**Forman, Justus Miles.** Tommy Carteret: a novel; il. in col. by H. H. Foley. N. Y., Doubleday, Page & Co., 1905. [Mr.] c. 8+347 p. D. cl., \$1.50.

There were two Tommy Carterets, father and son—the first a charming old fellow past sixty, who is loved by everyone in spite of his weak character and moral obliquity; the second a fine manly fellow of many virtues. Old Tommy's intrigue with a married woman is discovered by the injured husband, who, however, believes from his wife's confession that she refers to the son, who accepts the punishment that should have gone to his father, though just engaged to a lovely girl. He is sent away into exile to end his life in a desolate part of the country. Here he has remarkable adventures in which a woman figures.

**Foster, C.** The story of the Bible from Genesis to Revelation; told in simple language, adapted to all ages, but especially to the young. Phil., C. Foster Publishing Co., 1905. c. 704 p. il. 8°, cl., \$1.50.

**Franklin, B.** The autobiography of Benjamin Franklin; printed from the full and authentic text; ed., with a bibliographical preface and an historical account of Franklin's later life, by W. Macdonald. N. Y., Dutton, 1905. [Mr.] 314 p. pors. 12°, (Temple autobiographies.) cl., \$1.25 net.

**Frazier, S.** Milligan. Secrets of the rocks; or, the story of the hills and the gulches: a manual of hints and helps for the prospector and miner. Denver, Col., Hall & Williams, 1905. c. 432 p. il. pl., 12°, cl., \$1.50.

**Fuller, J., sr.** A new and original treatise on the geometrical development of round and oval cones; with easy examples of their application; for the use of beginners and practical sheet iron and tin plate workers. N. Y., D. Williams Co., 1905. 53 p. il. 16°, cl., \$1.

**Gardner, J. M., ed.** American negligence reports, current ser., [cited Am. Neg. Rep.]; the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories and selections from the intermediate courts, together with notes of Eng. cases and annots. v. 16. N. Y., Remick, Schilling & Co., 1905. c. 38+751 p. O. shp., \$6.50.

**Gilbert, Caroline Mortimer.** A dictionary gentleman and his family: [a novel.] N. Y., Broadway Publishing Co., 1905. c. 196 p. 12°, cl., \$1.25.

**Glyn, Elinor.** The vicissitudes of Evangeline: a novel. N. Y., Harper, 1905. [Mr.] c. 3+291 p. il. D. cl., \$1.50.

Adopted at the age of four by an eccentric Englishwoman, Evangeline is left penniless at her death when her property goes to her nephew. She has signified her wish that he should marry the girl, but after many conversations this scheme is abandoned. In a most outspoken diary Evangeline describes her feelings, her influence on men and her great longing to be loved. She is a nobody in the eyes of the Duke's family into which she finally gains admittance and her peculiar love-story develops the best that is in her.

**Goss, C. F.** Dr. Goss' new book; with introd. by Sylvanus Stall, D.D. Phil., Vir Publishing Co., 1905. c. 276 p. por. 12°, cl., \$1.

Collection of forty-six sketches of family life.

**Grenfell, Wilfrid T.** The harvest of the sea: a tale of both sides of the Atlantic. N. Y. and Chic., Revell, [1905.] c. 4-162 p. il. pors. D. cl., \$1 net.

The great work going on for the amelioration of the hard lives of deep sea fishermen is described in the words of two sailors, one working in the North Sea, the other on the coast of Labrador. What mission ships and self-sacrificing physicians have accomplished in the past twenty-five years is told with the ring of truth. The author, a member of the Royal College of Surgeons has lived his self-sacrificing life for over twenty years on both sides of the Atlantic and he unfolds a tale of hardships, danger, adventure and romance under conditions as yet hardly realized beyond the circle of those who know "the price of fish."

**Grover, Eulalie Osgood.** The overall boys: a first reader; il. by Bertha L. Corbett. School ed. Chic., Rand, McNally & Co., [1905.] c. 123 p. col. il. 12°, cl., 45 c.; Regular ed., 75 c.

**Gwynne, Paul.** The bandolero. N. Y., Dodd, Mead & Co., 1905. [F.] c. '04. 2+382 p. D. cl., \$1.50.

A Spanish story of revenge. A rich marquis robs a cavalier of his wife and brings about her death. The noble becomes a bandit, kidnaps the son of the marquis and brings him up as a farmer with the same people who are guarding his motherless daughter. The plot is involved and secret meetings, bull-fights and final happiness make a story full of action and interest.

**Harvard Law Review.** Index digest of the Harvard Law Review. vs. 1 to 17. Cambridge, Mass., Harvard Law Review Publishing Assoc., 1905. c. 2+159 p. 8°, cl., \$1.

**Hawks, Wells.** Red wagon stories; or, tales told under the tent. Baltimore, Md., I. & M. Ottenheimer, [1905.] c. '04. 3-900 p. S. cl., 50 c.; pap., 25 c.

Eleven short stories told by the men attached to a "big show"; there is the press agent's story, the bill poster's visit, the boss canvasser's yarn, etc.

**Hawthorne, Nathaniel.** The house of the seven gables; specially il. with aids to the study of The house of the seven gables, by H. A. Davidson. Bost., Houghton, Mifflin & Co., 1904. c. 18+13-423 p. 7 pl., 2 pors. plan, 16°, (Riverside lit. ser., no. 91.) linen, 60 c.; pap., 50 c.

"References for the study of Hawthorne's life and works"; p. 399-403.

**Hawthorne** centenary celebration (The) at The Wayside, Concord, Massachusetts, July 4-7, 1904. Bost., Houghton, Mifflin & Co., 1905. [F.] c. 8+208 p. por. D. cl., \*\*\$1.25 net.

A full account of all the anniversary proceedings at the Hawthorne Centenary celebration at "The Wayside," Hawthorne's home in Concord, last July. There are given verbatim the addresses by T: Wentworth Higginson, Moncure D. Conway, Julia Ward Howe, Maud Howe Elliott, Frank B. Sanborn, C: Francis Adams, and C: T. Copeland; papers by Julian Hawthorne and Frank Preston Stearns; and letters from Rose Hawthorne Lathrop, Edmund Clarence Stedman, Dr. Richard Garnett, and others.

**Hensel, Otto, and Weil, R.** The urine and feces in diagnosis in collaboration with Smith Ely Jelliffe. Phil., Lea Brothers & Co., 1905. c. 6+17-334 p. il. 10 col. pls., tables, (1 fold.,) 8°, cl., \$2.75.

**Hobbes, T.** The metaphysical system of Hobbes as contained in twelve chapters from his "Elements of philosophy concerning body," and in briefer extracts from his "Human nature" and "Leviathan"; selected by Mary Whiton Calkins. Chic., Open Court Publishing Co., 1905. c. 25+187 p. por. D. (Religion of science lib., no. 57.) pap., 40 c.

**Horton, G.** The monks' treasure; with frontispiece by C. M. Relyea. Indianapolis, Bobbs-Merrill Co., [1905. Ja.] 6+391 p. D. cl., \$1.50.

A young man who has not proved a brilliant success in an American business is given a chance to make a fortune in new fields and is sent to Athens and the islands in the Mediterranean to buy up cream of tartar to use in making famous baking-powder. His mind is diverted from business by meeting a beautiful Greek girl in great sorrow. He learns her history and by accident stumbles on facts that lead to the girl, who is living as a servant, finding that she comes of noble family and has a claim to the "monks' treasure." This is obtained after most exciting adventures.

**Hughes, Dorothea Price.** The life of Hugh Price Hughes, by his daughter. 3d ed. N. Y., A. C. Armstrong & Son, [1905.] 12+679 p. por. O. cl., \$3.

The biography of a Methodist minister born in the ancient Welsh town of Carmarthen in the year 1847. His busy, useful career ended in 1901.

**Humphrey, J. L., M.D.** Twenty-one years in India. Cin., O., Jennings & Graham, 1905. c. 283 p. il. D. cl., \$1 net.

Rev. Dr. Humphrey was appointed a missionary to India in 1856, and remained there twenty-one years in all, or until 1900, half of these forty-three years having been spent at his home mission. He tells of the Sepoy mutiny of 1857, the way it began and what led to it, etc.; of his opening work in Moradabad and Bareilly; medical work; work in the mountains, with chapters on the Hindu people, the Mohammedans of India, etc. A final chapter gives the history and progress of missionary work in India, with statement of results, both of our own church work and the work as a whole as seen by the last census in 1901.

**Hunt, Agnes.** The provincial committees of safety of the American Revolution. Cleveland, O., Western Reserve University, 1904. c. 9-180 p. fold. tab., 12°, cl., \$1.

"Published from the income of the Francis G. Butler publication fund, Western Reserve university, Cleveland."

Bibliography: p. 172-180.

**Hunter, Alex.** Johnny Reb and Billy Yank; il. by Harold Macdonald and R. O. Tolman. N. Y., Neale Publishing Co., 1905. c. 720 p. pls., pors. 8°, cl., \$3.



Hutten, Bettina, *Baroness v. Pam*; il. by B. Martin Justice. N. Y., Dodd, Mead & Co., 1905. [F.] c. '04. 17+391 p. D. buckram, \$1.50.

Pam is an original girl-child, born out of wedlock by perfectly happy parents. Her experience of life brings her the conviction that marriage leads to disillusion and indifference. She decides never to marry. When love comes to her she discusses her life theories with candor and animation. Her grandfather and the wife of the man who is her father have great influence on "Pam" who is wholly natural and human.

Jellett, Edwin Costley. *Germantown old and new; its rare and notable plants.* [2d ed.] [Germantown, Pa., Germantown Independent Gazette.] 1904. c. 114 p. pls., pors. 12°, cl., \$1.

Jones, Rev. J. D. *Elims of life.* N. Y. and Chic., Revell, 1905. [Ja30.] 256 p. 12°, cl., \$1 net.

Judson, Adoniram Brown. *The influence of growth on congenital and acquired deformities.* N. Y., W: Wood & Co., 1905. c. 10+276 p. il. diags., 8°, cl., \$2.

Justis, W: Marshall, jr., ed. *Annotations to code of West Virginia from decisions of the courts of last resort of West Virginia and Virginia.* Richmond, Va., W. E. Ross, 1905. c. 9+5+1167 p. 8°, cl., \$7.50.

Kent, Ja. Tyler. *Lectures on homœopathic materia medica.* Phil., Boericke & Tafel, 1905. c. 4+17-965 p. 8°, cl., \$7; hf. mor., \$8.

"This course of lectures on the homœopathic materia medica was delivered at the Post-graduate school of homœopathies. Some of them have appeared in the *Journal of Homœopathics*, but for this work they have been extensively revised."—Preface.

Kentucky decisions reported in the southwestern reporter. vs. 1-5 (in 1 v.) Aug., 1886, to Dec., 1887. St. Paul, West Pub. Co., 1905. c. (various paginations.) O. shp., \$4.

To be cited by v. and p. of the southwestern reporter. With a general index, a table of statutes construed, and a table of cases reported giving parallel citations to the Ky. reports and the Ky. law reporter.

Kentucky decisions reported in the southwestern reporter. vs. 6-10 (in 1 v.) Jan., 1888, to Mar., 1889. St. Paul, West Pub. Co., 1905. c. (various paginations.) O. shp., \$4.

To be cited by v. and p. of the southwestern reporter. With a general index, a table of statutes construed, and a table of cases reported giving parallel citations to the Ky. reports and the Ky. law reporter.

Kinder, L: Herman. *Formulas for bookbinders: being a collection of trade formulas, the results of twenty-five years' study and practice in the arts of tooling in gold, edge gilding, marbling, stamping, and various other departments of bookbinding.* East Aurora, N. Y., The Roycrofters, 1905. c. 115+1 p. pl., 8°, cl., \$25. [490 copies.]

Koepsel, L: Herman. *The life supreme: being the real and true biography of Jesus Christ.* Parsons, Kan., Louis H. Koepsel, 1904. c. 7-304 p. por. 12°, cl., \$1.50.

Krafft-Ebing, R: *Freiherr v.* Text-book of insanity, based on clinical observations for

practitioners and students of medicine; authorized tr. from the last German ed. by C: Gilbert Chaddock; with an introd. by F: Peterson. Phil., F. A. Davis Co., 1905. c. 16+638 p. 8°, cl., \$4 net; hf. rus., \$5 net.

Krecker, Ada Marie. *Beautiful life of Mrs. Elizabeth Krecker.* Harrisburg, Pa., Woman's Missionary Society of the United Evangelical Church, 1905. c. 230 p. 2 pls., 2 pors. 12°, cl., 75 c.

Lahontan, Baron de, [Louis-Armand De Lom d'Arce.] *New voyages to North America* by the Baron de Lahontan; reprinted from the English edition of 1793, with facsimiles of original title-pages, maps, and illustrations, and the addition of introduction, notes, and index by Reuben Gold Thwaites. Chic., A. C. McClurg & Co., 1905. [F.] c. 2 v., 49+407; 5+408-797 p. O. cl., \*\*\$7.50 net; Large pap. ed., \*\*\$18 net.

A stirring tale of adventure on the confines of civilization, as full of romance and incident as any novel, is this reprint of a well-known classic. As a satire on European life of its time, as an appreciation of nature in its wildest moods, and as a compendium of information of the Indians, their customs, etc., of North America in the 18th century it is without a rival. It is in any of its original forms a scarce and costly work; and no edition of the English version of 1793 has appeared in complete form since 1735.

Lancaster, E: Moulton. *A manual of English history for the use of schools.* Rev. ed. N. Y., American Book Co., 1905. c. 336 p. 5 maps, 12°, cl., \$1.

Langley, S: Pierpont. *On the possible variation of the solar radiation and its probable effect on terrestrial temperature.* Chic., University of Chicago Press, 1904. c. 305-321 p. diags., 8°, pap., \$1.

Latham, E: *Who said that?: a dictionary of famous sayings with their sources; with an index verborum.* N. Y., Dutton, 1905. [F27.] 160 p. 16°, (Miniature reference lib.) padded mor., 50 c.

Lawler, T: Bonaventure. *The story of Columbus and Magellan.* Bost., Ginn, 1905. c. 8+151 p. il. por. 12°, cl., 40 c.

Lindsay, C: Harcourt Ainslee Forbes, ["Charles Harcourt," pseud.] *Good form for men: a guide to conduct and dress on all occasions.* Phil., J: C. Winston Co., 1905. c. '04. 6+221 p. 12°, cl., \$1.

Locke, J: *Locke's essay concerning human understanding; books 2 and 4, (with omissions,) selected by Mary Whiton Calkins.* Chic., Open Court Publishing Co., 1905. c. 13+342 p. por. D. (Religion of science lib., no. 58.) pap., 50 c.

Lowell, Ja. Russell. *The vision of Sir Launfal; with biographia, notas y vocabulario* by Mary E. Beckwith and Manuel Fernandez Juncos. N. Y., Grafton Press, 1905. c. '04. 3-57 p. D. pap., 75 c.

Arranged for translation into Spanish. Notes, vocabulary, etc., are in Spanish.

McClenachan, C: Thompson. *The book of the Ancient and accepted Scottish rite of Freemasonry; cont. instructions in all the degrees from the third to the thirty-third and last degree of the rite; together with*

ceremonies of inauguration, institution, by C: T. McClenachan. Rev. and enl. ed. Author's ed. N. Y., Mrs. C. T. McClenachan, 1905. c. 642 p. il. por. pl., 8°, cl., \$3.

**Macfadden, Bernarr A:** Building of vital power; deep breathing and a complete system for strengthening the heart, lungs, stomach and all the great vital organs. N. Y., Physical Culture Publishing Co., [1904.] c. 264 p. il. 12°, cl., \$1.

**Mathews, Frances Aymar. Billy Duane:** a novel. N. Y., Dodd, Mead & Co., 1905. [F.] c. 7+361 p. il. D. cl., \$1.50.

A story of fashionable and political life in New York city. Claiborne Courtlandt Duane—called "Billy" by his intimates—because, as the author says, "it is not his name," is a leading Republican and a man of wealth and culture. His little boy has to be carried to a German resort for treatment, the mother going with him, so "Billy" is separated from his wife for a year. The separation estranges them, though they love each other. When Mrs. Duane returns her husband is Mayor-elect of New York and apparently caring for nothing but politics. Misunderstandings and jealousy keep them apart for a while, but they at last come together again.

**May, C: H:** May's anatomy, physiology and hygiene; for use in private and intermediate schools. 5th ed., rev. by Smith Ely Jelliffe, M.D. N. Y., W: Wood & Co., 1905. c. 12+13-280 p. il. 12°, cl., 75 c.

**Maynard, C. J.** The warblers of New England. West Newton, Mass., C. J. Maynard, 1905. 138 p. il. col. pls., 8°, subs., sheets, \$3 net; cl., \$4; hf. mor., \$4.75.

**Meador, Herman Lee.** Motor Goose rhymes for motor ganders; il. by Pal. N. Y., Grafton Press, 1905. c. 110 p. 12°, cl., \*\*50 c. net.

**Michigan. Supreme ct.** Reports, from Apr. 21 to July 8, 1903; J: A. Brooks, state rep. v. 133. Chic., Callaghan & Co., 1905. c. 34+767 p. O. shp., \$3.50.

**Moore, Veranus Alva.** Laboratory directions for beginners in bacteriology; introd. to practical bacteriology for students and practitioners of comparative and of human medicine. 3d ed., enl. and rev. Bost., Ginn, [1905.] c. 23+151 p. il. diagr., 12°, cl., \$1.

**Munro, H. A. J.** Criticisms and elucidations of Catullus, by H. A. J. Munro. [Also] *Ætna* revised, amended and explained by H. A. J. Munro. N. Y., G. E. Stechert & Co., [1905.] 8+247+84 p. O. (Anastatic reprints, 1905.) cl., \$4.

**Murphy, Mrs. Jeannette Robinson.** Southern thoughts for northern thinkers. N. Y., Bandanna Publishing Co., 1904. c. 47 p. 4°, pap., \$1.25.

**New England cook book;** the latest and the best methods for economy and luxury at home; containing nearly a thousand of the best up-to-date receipts for every conceivable need in kitchen and other departments of housekeeping. Bost., C. E. Brown Publishing Co., 1905. c. 384 p. il. 12°, cl., \$1.50.

**Nixon, Courtland.** Adjutants' manual. N. Y., J: Wiley & Sons, 1905. c. 6+135 p. 16°, cl., \$1.

**Northrop, H:** Davenport. Standard history of the United States, for home students; the progress of a great nation from the discovery of the American continent down to the present time. Phil., National Publishing Co., 1904. c. 1000 p. il. pls. (partly col.) pors. fold. map, 8°, cl., \$3; mor., \$4.

Practically the same work issued previously under different titles: "Pictorial history of the United States," "Our greater country," etc., etc.

**Nuttall, P. Austin.** Miniature dictionary of the English language. N. Y., Dutton, 1905. [F27.] 630 p. 16°, (Miniature reference lib.) padded mor., 50 c.

**O'Neill, Rev. F: C:** Twenty-nine chats and one scolding. N. Y., Christian Press Assoc. Publishing Co., 1905. c. 291 p. 12°, cl., \*75 c. net.

**Opal (The):** a novel. Bost., Houghton, Mifflin & Co., 1905. [F.] c. 4+174 p. i il. D. cl., \$1.25.

"The Opal" was a wonderfully beautiful girl who lacked strength of mind and character and took her thoughts and feelings from her environment. She agreed with every one, took interest in all people and seemed to radiate color and expression. She married the wrong man and almost broke her best friend's heart. The story is full of psychology and none of the problems are finally solved. The scene is laid in Boston among society people.

**Pardo Bazán, Emilia.** Pascual Lopez; autobiografía de un estudiante de medicina, por Doña Emilia Pardo Bazán; ed., with English notes and a vocabulary, by W. I. Knapp. Bost., Ginn, 1905. c. 10+327 p. 16°, cl., 75 c.

**Parker, Jos., D.D.** The Epistle to the Ephesians. N. Y., A. C. Armstrong & Son, 1905. 3+272 p. (Practical and devotional commentary; ed. by W. Robertson Nicoll, v. 2.) cl., \*\*\$1.25 net.

These volumes (the present and Dr. Parker's "Colossians and Thessalonians") are the first of a great undertaking similar to the universally known Expositor's Bible. It is under the direction of the editor of that great work—Dr. W. Robertson Nicoll—editor of the *British Weekly*, and its volumes will be the work of the foremost living theologians. Thoroughly alive to the necessity of taking advantage of every help that modern scholarship offers, this commentary will at the same time retain a healthy conservatism of judgment and its field of usefulness will, therefore, be as large as its great forerunner, "The Expositor's Bible."

**Phillips, D: Graham.** The plum tree; il. by E. M. Ashe. Indianapolis, Ind., Bobbs-Merrill Co., [1905. Mr.] c. 5+389 p. D. cl., \$1.50.

A story of the political life in the United States to-day. The hero, a young lawyer, facing poverty with a delicate mother, accepts an offer to do work under the "boss system." He rises rapidly, becomes United States Senator and manager of elections from those of petty county officers to that of President of the United States. The plum-tree is the tree of graft.

**Potter, H: Codman, (Bp.)** The drink problem in modern life. N. Y., T: Y. Crowell & Co., [1905. F.] c. 3+35 p. D. (What is worth while ser.) leatherette, 30 c.

The substance of a charge originally delivered at a convention of the Protestant Episcopal Church in the Diocese of New York; it gives forcible reasons for Bishop Potter's attitude on the drink problem, while throwing a powerful side-light upon the condition as it is to-day.

**Rand, McNally & Co.'s** new imperial atlas of the world; containing large scale colored



maps of each state and territory in the United States, provinces of Canada, the continents and their subdivisions. Chic., Rand, McNally & Co., 1905. c. 172 p. maps, f°, cl., \$2.50.

**Remensnyder, Junius B.**, D.D. The atonement and modern thought; with an introd. by B. B. Warfield, D.D. Phil., Lutheran Publication Society, [1905.] c. 12+223 p. D. cl., \$1.

An exposition of the doctrine of the atonement—"in the full range and compass of its significance, and defended from the negative views now seeking to invalidate it," says the author.

**Rhoads, J. Neely.** A thunderstorm: [a novel.] Phil., Ferris & Leach, 1904. 17-206 p. pls., 12°, cl., \$1.25.

**Riley, Theodore Myers.** A memorial biography of the Very Reverend Eugene Augustus Hoffman, D.D., (Oxon.) D.C.L., LL.D., late dean of the General Theological Seminary. Jamaica, Queensborough, N. Y., priv. print. at the Marion Press, 1904. c. 2 v., il. pls., pors. fold. facsim., 8°, cl., \$5.

**Ritchie, J. W.** The lives of plants: a botanical reader for the schools of the Philippine Islands. N. Y., Silver, Burdett & Co., [1904.] c. 160 p. il. sq. D. cl., 42 c.

As far as possible this book has been arranged in such a way that the pupil can prepare his lesson unaided. The questions involving outside observations have been separated from those which are answered in the text, so that teachers who use the book only as a reader may find nothing confusing.

**Robertson, Morgan.** Down to the sea. N. Y., Harper, 1905. [Mr.] c. 3+312 p. D. cl., \$1.25.

*Contents:* Humorous and pathetic stories of the sea, entitled: The closing of the circuit; A cow, two men, and a parson; The rivals; A chemical comedy; A hero of the cloth; The subconscious Finnegan; The torpedo; The submarine; Fifty fathoms down; The enemies; The vitality of Dennis; The helix; The shark; The mutiny.

**Robertson, W. Graham, il.** French songs of old Canada; pictured by W. Graham Robertson; with tr. into modern English verse. N. Y., Dutton, 1905. [Mr.] 74 p. 4°, 100 copies for America on hand-made pap., \$10 net.

**Robinson, C. M.** Modern civic art; the city made beautiful. New ed., with il. N. Y., Putnam, 1905. 8°, cl., \*\*\$3 net.

**Robinson, Rowland E.** Out of bondage, and other stories. Bost., Houghton, Mifflin & Co., 1905. [F.] c. 4+334 p. D. cl., \$1.25.

Seventeen short stories by the author of "Danvis Folks." The characters are farmers and traders of the Green Mountain country and French-Canadians of New England. They are rich in a shrewd humor. Some of the titles are: Out of bondage; A letter from the 'Ho; The shag back panther; A story of the old frontier; McIntosh of Vergennes; A son of the revolution; An old-time March meeting; A September election; Rasperrying in Danvis; What the November woods gave, etc.

**Rogers, Jos. M. Thomas H. Benton.** Phil., G. W. Jacobs & Co., 1905. [F.] c. 4-361 p. por. D. (American crisis biographies; ed. by Ellis Paxson Oberholtzer.) cl., \*\*\$1.25 net.

Thomas H. Benton now one of the almost forgotten figures in American political life, sat for thirty consecutive years in the United States Senate. He died just before the Civil War, and died fighting for

the preservation of the Union. His political career began with the passage of the Missouri Compromise and practically closed with its repeal. It is to the extraordinary career of this man that this volume is dedicated. It is one of the opening volumes of a new series, to embrace biographies of prominent men North and South, who took part in the great sectional struggle. In this series, the publishers state, the Civil War will not be treated as a rebellion. Bibliography (2 p.).

**Rowland, H. C.** The wanderers: a novel; frontispiece in col. by Charlotte Weber. N. Y., A. S. Barnes & Co., 1905. [F.] c. 3+392 p. D. cl., \$1.50.

The master passion with Arthur Brown, the celebrated marine painter, was what he called the "wander-fever." This was what brought about all the remarkable adventures of this bright story. A telegram notifies him, when at Malaga, that an old classmate is at Gibraltar, on board a fine schooner, which he owns, where he is asked to join him. By accident two Americans, one a married woman and a trained nurse, the other daughter of a Smithsonian professor, also drift to the schooner. The result is a wonderful trip to the South Seas which is rich both in love making and startling episodes of various kinds.

**Rowlands, S.** The bride; reprinted for the first time from a copy of the original edition of 1617 in the library of Harvard College; with an introd. note by Alfred Claghorn Potter. Bost., C. E. Goodspeed, 1905. c. 12°, cl., \*\$3.50 net.

**Russell, C.** Howland. The French alliance; address delivered before the Rhode Island State Society of the Cincinnati, at the State House, at Newport, Rhode Island, on July 4, 1904, by Charles Howland Russell. N. Y., C. Howland Russell, 1904. c. 32 p. 8°. (printed for private circulation only.)

**Russell, Edson Broughton.** Lotea: (a story of the ancient cliff-dwellers of America,) and other poems. [Minneapolis, Minn., Housekeeper, E. B. Russell, 1904.] c. 3-142 p. O. cl., \$1.50.

**Sandars, Mary F.** Honoré de Balzac, his life and writings. N. Y., Dodd, Mead & Co., 1905. [F.] c. 17+377 p. por. O. cl., \*\*\$3 net.

A new life of Balzac based upon new material and fresh researches. The lives we are already acquainted with were written before the appearance of a work called "Lettres à l'Etrangère" a collection of letters written by him from 1833 to 1844 to Madame Hanska, the Polish lady who afterwards became his wife. The author largely makes use of this mine of biographical detail, the result being an extremely fresh and interesting work, of which Miss Sandars says: "It is not intended to add to the mass of criticism of Balzac's novels, being merely an attempt to portray the man as he was, and to sketch correctly a career which has been said to be more thrilling than a large proportion of novels."

**Sewell, Anna.** Black Beauty: the autobiography of a horse; ed. by C. W. French; il. by C. Copeland. Chic., Rand, McNally & Co., [1904.] c. 319 p. il. pl., 16°, (Canterbury classics.) pap., 25 c.

**Shakespeare, W.** Comedy of much ado about nothing; ed., with notes, by W. J. Rolfe. [New rev. ed.] N. Y., Amer. Book Co., [1905, Mr2.] c. '78, '98. 5-253 p. il. S. cl., 56 c.

**Shakespeare, W.** History of the life and death of King John; ed., with notes, by W. J. Rolfe. [New rev. ed.] N. Y., Amer. Book Co., [1905, Mr2.] c. 5-237 p. il. S. cl., 56 c.

**Shafer, Sara Andrew.** Beyond chance of change. N. Y., Macmillan, 1905. [F.] c. 6+295 p. D. cl., \$1.50.

A quiet story of a family of children whose father was the village doctor and whose mother was of the kind that made happy homes some thirty years ago. This family had travelled west after the war and the description of October among the fruit and harvests of the west are full of poetry. The story of child-life is told for grown up people whose hearts are young and who still remember the days when there was time to love everybody and to enjoy small things.

**Sholl, Anna McClure.** The port of storms. N. Y., Appleton, 1905. [Mr.] c. 5+334 p. D. cl., \$1.50.

Scene a western town in which a multi-millionaire and controller of finance holds sway. A young physician, son of the business man the monopoly has ruined, returns to practice medicine and becomes engaged to the daughter of a college professor who represents true womanliness. The many characters point out the new methods by which success is gained in business and professional life in the rushing life of the hour. The millionaire's daughter plays the decisive part in the plot.

**Simpkinson, C. H.** Thomas Harrison, regicide and major-general. N. Y., Dutton, 1905. [Mr.] 304 p. 12°, (Temple biographies.) cl., \$1.50 net.

**Soulé, G.** Soulé's philosophic practical mathematics; designed for the use of accountants, merchants, business men, private learners, high grade commercial colleges and normal schools. 5th ed., rev. New Orleans, George Soulé, 1905. c. 24+25-1013 p. il. por. 8°, cl., \$5.

**Southwestern reporter**, v. 83. Permanent ed., Dec. 14, 1904-Jan. 18, 1905. St. Paul, West Pub. Co., 1905. c. 14+1237 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the current decisions of the supreme and appellate courts of Ark., Ky., Mo., Tenn., Tex., and I. T. With table of writs of error denied by the supreme court of Texas in cases in the court of civil appeals. Also, tables of southwestern cases published in vs. 114. Ky. reports: 180, Mo. reports: 104, 105, Mo. appeal reports: 111, Tenn. (3 Cutes) reports. A table of statutes construed is given in the index.

**Spenser, Edmund.** The faerie queene. bk. I, by Edmund Spenser; ed., with introd., notes and suggestions for study by Martha Hale Shackford. Bost., Houghton, Mifflin & Co., 1905. c. 18+232 p. il. 16°, (Riverside lit. ser., no. 160.) pap., 30 c.; linen, 40 c.

**Stimson, H. A.** The right life and how to live it; with introd. by W. H. Maxwell. N. Y., A. S. Barnes & Co., 1905. [F.] c. 17+256 p. D. cl., \*\*\$1.20 net.

The first issue of a new series of small easily read books intended to furnish material, "for settling the convictions of thoughtful people upon questions which are uppermost to-day." The present work deals with what is fundamentally right in principle and in conduct. It is divided into five parts, namely: The facts of life; The law of life; The moral equipment; The moral obligation; The rules of the game.

**Sturgis, Howard Overing.** Belchamber. N. Y., Putnam, 1905. 4+360 p. D. cl., \$1.50.

Belchamber was one of the most beautiful show places in England. The heir to this home and grand old name, with his younger brother, are the heroes of a modern story of high life, which is by no means a flattering picture of the English "smart" set. Both brothers make unhappy marriages with women almost entirely devoid of honor or morality. Many scenes of intrigue and contention make up the novel.

**Sue, Eugène.** The gold sickle; or, Hena, the virgin of the Isle of Sen: a tale of druid Gaul; from the French by Dan. De Leon. N. Y., New York Labor News Co., 1904. c. 6+75 p. 12°, pap., 50 c.

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## THE COPYRIGHT AMENDMENT REGARDING TRANSLATIONS.

ON March 3, by signature of the President, the bill amending the Copyright Act in respect to the translation of works in foreign languages became law. This was the only copyright legislation completed during the session, the Typographical Union amendment requiring publishers to make affidavits in connection with copyright entries, though reported favorably from book committees, having failed to reach a vote. A very important action, however, came from the Senate Committee, in favor of a general revision of the copyright code and authorizing the Librarian of Congress to take steps to confer with those interested with a view to determining the lines of revision.

The new amendment, printed in full elsewhere, is accompanied by a careful circular of directions from the Copyright Office which makes clear to foreign authors just what steps are necessary to take advantage of the amendment. The amendment itself provides that a work in a foreign language may be deposited in the Copyright Office within thirty days after publication abroad, and if the book bears a printed notice of reservation then it is provisionally protected during a period of twelve months from reprinting or translation. If an edition is manufactured either in the original or in translation in the United States within the twelve months then full copyright may be obtained in the usual manner for the regular period of twenty-eight years.

This amendment, which is in better shape

than that originally proposed, will be received by the authors of France and Germany in particular, as an important and welcome concession. It has, of course, the corresponding disadvantage that reprint cannot be made for twelve months, should the author not avail himself of the provisions of law, but it must be admitted that he has as fair right to his own creation during this period as he has the right to reserve a book from publication after he has completed it, for such period as he may choose.

The law does not extend to all the signatories of the Berne treaty, but only to those countries which have reciprocal arrangements with the United States. This includes most of the leading literary countries, with the exception of Norway and Sweden, which are members of the Berne convention, but have been, we think, dissatisfied with our international copyright arrangements; Russia and Austria-Hungary, which are not parties to the Berne convention; and Japan, which though a signatory power has definitely withheld from reciprocal arrangements with the United States, because of its dissatisfaction with our limitations on international copyright, but which is now understood to be negotiating a copyright treaty. It is to be regretted that the countries of Björnson and of Tolstoi are not brought into literary relation with us under the new amendment, but this cannot be helped under present circumstances; and we can only hope that in the proposed revision of our own international copyright code and in the recognition within other countries of our peculiar conditions here, there may be fewer and fewer exceptions as to reciprocal arrangement, as the years go by until all countries are united in an international copyright convention on the lines of the Berne treaty, as all are now united, China excepted, in the Universal Postal Union.

We print elsewhere the letter of Mr. George Haven Putnam to the London *Standard*, which has called out so much comment as to make it desirable that it should be put on record in full. It is interesting also at this time, when a movement for general copyright revision is on foot, as an authoritative summary of the conditions of the passage of the bill of '91, and of its workings in the fourteen years since its enactment. The *Standard*, which has recently become a Chamberlain organ, upholding the theory of protection, omitted certain passages from Mr. Putnam's letter which are given within brackets in this reprint of it.

## THE COPYRIGHT AMENDMENT REGARDING TRANSLATIONS.

THE following is the text of the international copyright amendment regarding translations passed by the fifty-eighth congress, third session, and approved by the President March 3, 1905:

*An Act to amend Section forty-nine hundred and fifty-two of the Revised Statutes.*

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:*

"SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph, or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors or their assigns shall have exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States.

"Whenever the author or proprietor of a book in a foreign language, which shall be published in a foreign country before the day of publication in this country, or his executors, administrators, or assigns, shall deposit one complete copy of the same, including all maps and other illustrations, in the Library of Congress, Washington, District of Columbia, within thirty days after the first publication of such book in a foreign country, and shall insert in such copy, and in all copies of such book sold or distributed in the United States, on the title page or the page immediately following, a notice of the reservation of copyright in the name of the proprietor, together with the true date of first publication of such book, in the following words: 'Published \_\_\_\_\_, nineteen hundred and \_\_\_\_\_, Privilege of copyright in the United States reserved under the Act approved \_\_\_\_\_, nineteen hundred and five, by \_\_\_\_\_, and shall within twelve months after the first publication of such book in a foreign country, file the title of such book and deposit two copies of it in the original language or, at his option, of a translation of it in the English language, printed from type set within the limits of the United States, or from plates made therefrom, containing a notice of copyright, as provided by the copyright laws now in force, he and they shall have during the term of twenty-eight years from the date of recording the title of the book or of the English translation of it, as provided for above, the sole liberty of printing, reprinting, publishing, vending, translating and dramatizing the said book: *Provided, That this Act shall*

only apply to a citizen or subject of a foreign State or nation when such foreign State or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as to its own citizens."

### Copyright Circular No. 33.

A circular of directions for taking action under the new law has been issued by the Copyright Office:

#### I. WORKS PROTECTED.

The protection accorded by this Act is only applicable to books produced (subsequent to the date of the Act) in some language other than English.

Books previously published, if issued in new editions containing new matter, may secure protection for the new matter contained therein.

#### II. AUTHORS BENEFITED.

The privileges secured by the Act are available in the case of books in languages other than English when the authors or proprietors of such books, or their executors, administrators, or assigns, are citizens or subjects of any of the following countries: Belgium, Chile, China, Costa Rica, Cuba, Denmark, France, Germany, Great Britain and her possessions, (including Australia, Canada, India, New Zealand, etc.,) Italy, Mexico, The Netherlands (Holland), and possessions, Portugal, Spain and Switzerland.

#### III. HOW RESERVATION OF COPYRIGHT MAY BE SECURED.

In order to insure the benefits available under this Act, the following measures are required to be taken:

1. Print upon all copies of the original edition of the book desired to be protected:
  - a. The true date of first publication;
  - b. The name of the person reserving the privilege of copyright as proprietor of the work;

This notice must be printed in the following form and no other:

"Published — [here insert the true date of first publication of the book.]  
Privilege of copyright in the United States reserved under the Act approved March 1, 1905, by — [here insert the true legal name of the author or proprietor]."

This notice must be printed on the title-page or on the back of the title-page.

2. One copy of the book must be sent by post or otherwise, addressed

"Library of Congress (Copyright Office), Washington, D. C., United States of America."

This copy must be complete, with all illustrations, maps, etc.

It must be sent so as to reach the Library of Congress, Washington, D. C., U. S. A., within thirty days after first publication abroad; otherwise the desired protection cannot be secured.

It must be sent with all charges prepaid.

The book should be accompanied by a statement that it is sent under the provisions of the Act of March 3, 1905, in order to justify the claim of the reservation of copyright. This statement should preferably be made



upon the printed form supplied with this circular. The statement should contain the full legal name of the copyright claimant, the title of the book, the date of first publication, and the claim for reservation of the copyright. If the printed form of application is used, the Post Office authorities state that the copy and application can be sent together by book post. If the printed form is not used, the same statement should be supplied in the form of a letter, but should then be sent sealed by letter post.

[No fee is required to be sent with the copy of the original edition of the book.]

Exact compliance with the above directions will secure for a period of twelve calendar months from the date of first publication:

a. Protection against any infringement or appropriation of the work in any way, including unauthorized translation of it;

b. Free access to the United States market for the sale of the work.

Under the laws in force, if printed wholly in some language or languages other than English, no customs duties will be required to be paid. If wholly or partly printed in English, however, an *ad valorem* duty of twenty-five per cent. will probably be charged.

#### IV. HOW COPYRIGHT FOR FULL TERMS MAY BE SECURED.

Having complied with all the above described stipulations, and thus secured protection for the interim term of twelve calendar months after the date of first publication of the book, in order to obtain the full benefit of the privileges of the copyright laws now in force for the full terms of twenty-eight and fourteen years respectively, the applicant is required to comply with all the formalities prescribed by the copyright laws now in force.

#### INTERNATIONAL COPYRIGHT: G. H. PUTNAM'S LETTER TO THE LONDON "STANDARD."

THE following is the full text of Mr. G. H. Putnam's letter to the London *Standard*, including in brackets certain portions omitted by that journal.

JANUARY 23, 1905.

To the Editor of The Standard, London, England.

MY DEAR SIR: I have read with interest from week to week the letters that have been addressed to the *Standard* from representative authors, in which are set forth various grounds of complaint concerning the provisions and the working of the present American copyright statute. I may say at once, writing as one who had some measure of responsibility in securing the enactment of this statute and in maintaining it on the statute book against various later assaults and criticisms, that the grievances of which our literary friends in England are making complaint are in my opinion substantially well founded. The American copyright law now in force certainly contains incongruities and inconsistencies, and in the interpretation of its provisions the courts find no little difficulty in arriving at consistent decisions; while in its application to literary conditions and publishing conditions on both sides of

the Atlantic, it does work inconvenience and injustice to authors, American, English and Continental, and also to the publishers who make investments in copyright material.

I can but think, however, that while the injustice and disadvantage to authors whose works are produced in languages other than English are manifest and do constitute a very considerable grievance, the difficulties obtaining at this time with the authors of England in connection with the American editions of their works, may more properly be described as an inconvenience than as a serious business disadvantage.

[I note among your recent correspondents the names of a number of distinguished authors who have during the past decade secured very large returns from the American sales of their books, returns which, according to the general understanding of the book trade, are in not a few instances larger from their American readers than those that have come to them from readers in Great Britain. It is the case with some at least of these authors, that their more noteworthy successes have been secured during the last ten years, so that they may not themselves have personal realization of the differences between the conditions of to-day affecting English works reprinted in the United States, and those which obtained before the enactment of the law of 1891.

I can but think that if a trustworthy comparison could be made of the amounts going over the Atlantic each year from American bookbuyers to English authors as recognition for the service rendered to them by these authors, could be compared with the similar payments made prior to 1891 by publishers who could secure through such payments no copyright control, there would be a more adequate recognition on the part of English authors of the service rendered to English literary workers by the law of 1891, defective and inadequate as the law certainly is.]

The grievances presented by your literary correspondents in regard to the provisions of the American statute may be classified under four headings:

*First.* The requirement that books securing the protection of American copyright must be manufactured within the territory of the United States.

*Second.* The requirement for such books that publication shall be made in the United States not later than the date of publication elsewhere.

*Third.* The imposition of a duty on books imported into the United States (a condition which belongs, of course, to the tariff policy of the country and for which the copyright act can bear no responsibility.)

*Fourth.* The preference given, or rather proposed to be given, by the amendment to the copyright law that is now pending (so-called) to works originating in language other than in English, in the matter of the certain time allowance with which the translation and manufacture of such a work can be completed before the opportunity of securing copyright has lapsed.

*Fifth.* The fact that certain writers are not securing from the great American public

the sales that they were depending upon, and the further annoyance that they find an increasing competition on the part of American writers for the favor of the English book-reading public, more particularly, of course, the readers of fiction.

The manufacturing clause does not represent, as has sometimes hastily been stated in England, an expression of greed on the part of the American publishers.

I may report, speaking with direct knowledge of the record, that the copyright bill as first framed in 1887, under the direction of the Authors' Copyright League and the Publishers' Copyright League, did not contain any such condition.

The view was accepted quite generally by the publishers, no less than by the authors that a manufacturing requirement was not germane to a copyright statute, and ought not to be made a condition of copyright. It seemed to us that whatever consideration might be due to the "protection" of the book manufacturing interests of the country ought to be provided for in the tariff and not to be allowed to confuse the matter of copyright.

We did what was practicable during a contest lasting for some years to secure the enactment of the bill as framed. After an experience of two years or more in presenting the matter to the attention of Congressional committees and in conferences with Typographical Unions and with certain other Unions that claimed a right to be heard in the matter, those of us who had charge of the bill in Washington were obliged to report to the Copyright Leagues that it was not going to be practicable to secure its enactment. The representatives of the Typographical Unions said frankly that no copyright bill should become law that did not provide for the manufacturing in this country of the books securing copyright protection, and it became evident to us that they were in a position to maintain their contention. It was finally concluded that rather than to abandon the attempt to secure some measure of international copyright, an attempt that represented more than half a century of effort, it was better to secure the enactment of a modified bill.

[It is, unfortunately, the case that, under what I myself believe to be the necessarily demoralizing influence of the protective system, our legislators are much more ready to listen to the views of the Labor Unions and of manufacturing interests generally than to contentions submitted on the part of authors and publishers. The former claim to represent or to control hundreds of thousands of votes. The latter stand for but few votes, and are not in a position to influence that class of public opinion which controls legislation.]

It has been my experience in presenting in a committee room in Congress arguments in behalf of copyright amendments, to be told by the Chairman of the Committee that he and his associates were "entirely in accord with my views."

A representative of a Typographical Union takes the ground, however, that his Union "does not believe in Mr. Putnam's bill, and

that he, the typographer, is speaking for forty thousand votes."

The conclusion of the Chairman is: "Mr. Putnam, we are in accord with you in this matter, but there is no advantage in presenting to the House from this Committee a bill to which the Unions are opposed. You go outside and satisfy these representatives of the Unions and come back to us and we will pass your bill." This, I point out, is the kind of action that can be expected of legislators who have for years been maintaining at the expense of the community as a whole, a system of so-called "protection" for the benefit of certain classes of manufacturers and of laborers.]

While it is the case that, if it had not been for this sharp antagonism of the Typographers, the bill would have been passed without the manufacturing clause, it is proper to record, as part of the history in the matter, that certain objections were presented which had nothing to do with the claims of the typographers. It was pointed out by representatives of the book trade who had knowledge of publishing conditions that these conditions and methods differ very materially on the two sides of the Atlantic. It was suggested that if the English publishers were placed in a position, through the enactment of a copyright bill without a manufacturing condition, to supply, as long as they found it convenient, their own editions for the American market in place of arranging with an American publisher for the production of authorized American editions, they would quite naturally follow on this side the routine that prevails in Great Britain.

They would secure for a first term of, say, twelve months as large a sale as seemed to be practicable for the comparatively high-priced form of the original issue; and they would delay the supplying of the market, either direct or through an American publisher, with a cheaper edition until they were sure that they had exhausted the possibilities of making sale for the first issue. It is the case that the requirements of the two markets differ very materially.

The English publisher finds it to his advantage to issue a first edition of a book at thirty-six shillings, or twenty-four shillings, or sixteen shillings, and to secure sale, with the more pecunious buyers, of such supplies as can be disposed of at that price.

A year later the same book may be published at ten shillings or seven shillings and six pence.

The American publisher finds that he better meets the requirement of his public, and, therefore, better serve himself and his author, by printing at once an edition at the lowest price at which it can be afforded, suited for the widest possible sale and for the needs of the comparatively impecunious buyer.

The publisher on this side makes his sale to a large public, securing on each copy sold a comparatively small margin of profit. The English publisher, with a very differently situated public to deal with, finds a better advantage in securing, at least at the outset, a comparatively large profit from the circle of pecunious buyers.



The impecunious buyer has to wait for a year or more for the cheaper form.

If such a method had been attempted in the American market, the large mass of the book buyers, obliged to wait for a year or more for the books of English authors that they had heretofore been securing promptly, would unquestionably have brought to bear such a pressure of indignation upon Congress that the international provision of the copyright law would have been repealed within two years.

It may be concluded, therefore, that the manufacturing clause affects at best but a portion, and, in my judgment, very much the smaller portion, of the English books copyrighted in the United States. The larger number of such books would, even if there were no such American requirement, be reset in the form suited for the American market.

The requirement of simultaneous publication works, as stated, certain inconveniences.

I may remind your readers, however, that this requirement is not peculiar to the American law. It is also a condition of the British copyright statute.

I may point out further that as a matter of practice, there is at this time no essential difficulty in securing consideration in American publishing offices well in advance of the date fixed for the publication of the book in Great Britain, for all books which are likely to prove of interest to American readers and to present any prospect of satisfactory returns to the authors from this market. The production of typewritten copies of a work of any commercial value is neither difficult nor expensive, and such typewritten copies can be submitted, and are submitted, from publishing office to publishing office on this side weeks or months in advance of the date fixed for publication in Great Britain.

Books can also be submitted, and are submitted, in the form of advance proofs as fast as the material is put into type in Great Britain. An arrangement by cable for a publication date follows as a matter of routine.

[It does from time to time happen that a volume supposed at first to be of little commercial importance, and which fails, therefore, to secure favorable consideration from (more or less obtuse) publishers, proves later to possess vitality and commercial value, and that such evidence of its value takes shape after the opportunity has been passed of securing American copyright. The occasional loss of a copyright of value in this way constitutes, however, but a small offset to the substantial gains that are secured by the English writer of books that are suited to the interests of American readers, and that secure from such interests a satisfactory return.]

One ground for the requirement of simultaneous publication has not occurred, as it naturally might not occur, to your literary correspondents. It is, of course, the manifest interest of the English author to secure for his American market the largest price possible. Such price can, however, be obtained only if at the time he make the sale,

he is in a position to assure the buyer that he controls such market and can dispose of the entire usufruct or possible profit belonging to such market. If, however, a term of twelve months, as is suggested by your correspondent, were allowed for the fulfilling on the part of English authors of the requirements of the American copyright, within which term of twelve months no unauthorized edition of the book could appear, the book would during such term be in an anomalous condition. Either the English edition would during such term be allowed to come into the market while arrangements were pending for the proposed American edition, or during such term importation of the English edition would be prohibited. In the latter case, the American reader who sees promptly from week to week English reviews would have an annoyance, which would easily accumulate into an indignation, at not being able to secure at once books which were already in print in the English market.

In the former case, the American market would be "occupied" to a greater or less extent in advance of the production of the authorized American edition by supplies coming over from the English publisher who naturally would make sale of his own edition in any territory in which he had a legal right to do so.

The English author would, therefore, not be able to guarantee to the American publisher purchasing the copyright any control of the American market. He would be obliged to admit that such market had doubtless been more or less "occupied" by the English copies. The consideration, therefore, that he would secure in the form either of a fixed price, or of a rate of royalty, or of an advance against royalty, would be lessened not only by the extent of any actual injury or interference that could be determined, but as is always the case with a business risk, the greater amount that would be required to insure against a larger interference than there might be actual evidence for. In my judgment, therefore, the English author while securing a certain convenience in an additional time within which to make his bargain, would have a definite loss of net receipts which would very much more than offset such convenience.]

The difficulty on the part of authors of books originating in language other than in English in meeting the requirements of the American law constitute, however, not an inconvenience, but an obstacle that is almost insurmountable.

The records of the Copyright Office in Washington show that during the past decade, the entries of authorized American editions of Continental works have been so inconsiderable as to constitute practically no business under this heading.

The authors on the Continent, and more particularly in Germany, are complaining, and complaining with justice, that the American law gives them copyright in form, but not in fact.

[It may in the first place be borne in mind that the expectations on the part of these Continental authors, French and German, in

regard to the possibility of returns from the American market were very much exaggerated.

The experience of publishers show that it is by no means easy to interest American readers in books of a popular character, (I am referring more particularly to fiction,) which are written from the Continental point of view of social conditions, and which possess relations and methods of thought foreign to American knowledge and sympathies.

With the most perfect protection obtainable under any copyright law, the sales of American editions of Continental books would in any case be for years to come but inconsiderable.

Under present conditions, however, it is true that such books cannot secure adequate attention in the publishing offices, and do not, therefore, have even a fair chance of comparison with or of fair competition with books of the same class coming from English and from American authors.

The American publishers require to secure in regard to Continental works the counsel of a rather special group of literary advisers. It would as a rule be undesirable, if not impracticable, to ask these advisers to pass upon German material in script, even if a duplicate script or typewritten copy could be secured from Germany in advance of the date fixed for the first publication of the book. The counsel of the adviser of the American publishing office must as a rule for foreign books be given upon the material in print. After such counsel has been secured, (and as above explained, the chances are at the best very much adverse to the prospect that the publisher will be tempted to make the investment,) it is necessary, if the work is accepted, to secure the services of a translator and to allow the necessary time for the translation.

It is only when this translation has been completed that the work of the German author is in a position to be placed in the American market in competition with the similar work from his English or American competitor.]

The amendment now pending in Congress simply provides that for the purpose of securing this necessary time for the consideration of the continental work and for the production of the translation, a book originating in language other than English shall, if copyrighted in this country within a term of twelve months and in advance of the production of any unauthorized edition, secure the full protection.

[The law as at present worded gives protection in the case of a book which has been published abroad before being issued in this country, only to the particular translation that has been copyrighted, leaving the original free to the "appropriation" of any unauthorized reprinter who may desire to take it up. Such a lack of copyright protection constitutes, of necessity, a large additional ground for the general unwillingness of the American publisher to invest in Continental material.]

What I want to make clear is, however, that the amendment *now pending*, if it should become law, will not give to the Continental

author any "advantage" over his English rival, but will at best fall short of placing his book on as favorable a basis for consideration as that now available for the similar English work.

It is the fact that with a certain group of English authors, as with similar groups of the American authors, the returns from the American market have been smaller, and are from year to year smaller, than these authors would like to be able to depend upon. [Such a complaint reminds one of the grievance that came up in the boarding house of Mrs. Todgers. "There never was a joint that could yield as much gravy as the young gentlemen expect."

Before the enactment of the law of 1891, the mass of English fiction of what may be called the "third" or "fourth grade" which came into print for American readers without the necessity of any payment to the authors, constituted a very serious hindrance to the publication and sale of American fiction of the same grade.] It is undoubtedly true that since the law of 1891 the American writers who address themselves to the wider popular circles, circles whose literary standard is not very high, have secured a fuller measure of consideration in the publishing offices, and much more substantial successes with the public at large than was possible when their books had to compete with literary productions that had not been paid for.

It is quite possible also that the development of this class of writing on our side of the Atlantic, (and the market for fiction is, I may say, in an overcrowded and unsatisfactory condition,) has, since the enactment of the law, stood in the way of the production of American editions of a large number of perfectly reputable English novels which are deserving of coming into print, but which do not possess what the publishers call a "commanding interest." There is in fact more than enough of such material produced on both sides of the Atlantic, and, to put it frankly, there is no present need, as far as the literary wants of our American readers are concerned, for any large additions to the mass.

It is doubtless true, therefore, that the literary agents who have such books to dispose of, have been obliged to advise a number of English authors that it was not practicable to secure from the American market the rates of royalty and the cash advances for which these authors were hoping.

The authors of the first class, however, (I am using the term here in the publishing or commercial sense,) whose books are fitted to secure a world-wide reputation and which possess a commanding interest, have a larger assured market in the United States than had ever before been possible, and, as suggested, this market is, in the case of a number of books, sufficiently remunerative to produce larger returns than could be secured from the same books on the other side of the Atlantic.

There is also, as ought naturally to be the case, an increasing sale in Great Britain for the works of American authors, and particularly of American writers of fiction which possess, (to use the publishing phrase before



quoted,) a "commanding interest." These writers belong, (speaking still from the point of view of the publishing office,) to what might be called the first group. It is, however, the experience of American publishers that it is by no means easy to secure the favorable attention of English bookbuyers, and particularly of English readers of fiction, for American books of the lesser degree of importance, using the term "importance" either in the literary sense or as expressing the quality which secures a popular appreciation.

From my own knowledge of conditions on both sides of the Atlantic, I doubt whether there is any adequate evidence for the statement that American books are being "dumped" in large quantities on the English market, or that the English market is being "swamped" or even interfered with to any material extent by such importations. The interest on the part of English readers of American books is increasing, and ought to increase, but the increase is very much slower than had been hoped for, and by no means rapid enough to meet the very general expectation on the part of American writers that they were going to secure large transatlantic returns.

The imposition of a tariff duty on books, (and, I may add, although not directly pertaining to the present discussion, a duty on works of art,) which has come into force in our Dingley system of protection is in my judgment an inexcusable barbarism. Such duties are not required as income for the treasury. They are certainly not asked for on the part either of the American publishers or of American authors. They are the result of the contentions of the labor unions and of certain manufacturers that they are entitled to their share of the spoils of the public treasury, [which, under a protective system are divided not with regard to the interests of the community, but in proportion to the greed of the claimants and to the effectiveness of their organization.]

The duty on the materials required for the production of books is, of course, a still more serious burden upon the higher educational interests of the community than is the duty on the books themselves. Such duties cause an unnecessary increase in the cost of nineteen-twentieths of the books sold in this market, while the duty on the books themselves affect the selling price only of the remaining twentieth.

[According to my understanding, however, the inevitable tendency of the system of protection that originated with the taxes of the Civil War, and that has been retained with steadily increasing rates and irrespective of the requirements of the national income, to the present day, is an increasing disregard on the part of the legislators for the interests of the consumer. Under the protective system legislation is dictated and controlled by the well organized business interests that secure, or that believe they secure, a direct advantage to themselves through the shaping of legislation.]

I may add that the Authors' Copyright League and the Publishers' Copyright League

have now in train a plan for the revision of the American copyright statute by means of a commission to be appointed for the purpose under an act of Congress. We believe that through the labors of such a commission composed of experts, who shall be given the necessary time for the collection of information and for the sifting of opinions, it ought to prove practicable to secure a more consistent and satisfactory copyright measure than that which is now on the statute book. It is intended that this commission shall comprise from eleven to thirteen members, and shall include, in addition to representatives from both Houses of Congress, representatives of the authors, the artists, the publishers, the book manufacturing interests and the other interests that have a direct concern with copyright, or that, under the present system, have established a claim to be heard in connection with copyright.

We should be glad to learn that by the time we have in train a satisfactory revision of the American statute steps are being taken to secure for Great Britain also a more consistent and effective law than that which now controls copyright for the British Empire.

I am in accord with your correspondents in the conclusion that the United States could have no legitimate ground for complaint or for criticism if Great Britain might decide to place upon American books a duty similar to that which is imposed on this side on English books, or if the British copyright law might be so amended as to impose a manufacturing restriction similar to that in force on this side. The only question that English men have to consider in regard to such a radical change from the British policy, is whether the change would be likely to prove of any direct service to English readers or to English authors and publishers.

[My apology for the length of this report is the fact that it naturally takes longer to give information in regard to the matters complained of than to state the complaint.]

Trusting that the suggestions here submitted may prove of some service in connection with the interesting discussion that has taken shape in your columns, I am, sir,

Your obedient servant,

GEO. HAVEN PUTNAM.

#### AN IMPORTANT BIBLIOGRAPHIC UNDERTAKING.

DODD, MEAD & Co. will publish, probably in July, the first volume of a work of great importance to all interested in the sale and purchase of old books, entitled "Auction Prices of Books: a representative record arranged in alphabetical order from the commencement of the 'English Book Prices Current,' in 1886, and the 'American Book Prices Current' in 1804 to 1904, and including some thousands of important auction quotations of earlier date." The work, which will be in four large octavo volumes, printed in double columns, will be under the able editorship of Luther S. Livingston, who has had charge, from the beginning, of "American Book Prices Current."

While prices paid at auction are not, as

many deluded dealers and collectors seem to think, an infallible guide to the value of out of print books in general, they are nevertheless a safe enough approximate guide. Certainly the annual records of sales at auction so ably presented by Mr. Slater in the "English Book Prices Current," and by Mr. Livingston in the "American Book Prices Current" for the last twenty-nine and eleven years respectively, have been a vast improvement over the old and uncertain way of consulting the priced catalogues of sales.

This new compilation will prove a corresponding advance in convenience and in saving of time. The four volumes include nearly one hundred thousand records of slightly less than twenty thousand different books and editions. The arrangement is the simplest and most usable, that is, in alphabetical order by authors, and under authors by title, with a chronological arrangement of the different editions of the same book and of the sales. \$5.00 in America and £1 in England has been chosen as the minimum price, and prices given are for the lot.

The period from the beginning of the English "Annual Book-Prices Current" in 1886, and the "American Book-Prices Current" in 1894, is fully covered by very copious records. In addition thousands of records have been incorporated from sales of earlier date. For example, the more famous American sales, such as those of the Brinley (five parts), Menzies, Rice, Barlow, Ives, and other collections have been included. Selections have been made from other sales including copious extracts from the catalogues of many famous English sales, such as those of George Daniel, the Sunderland, Beckford, Syston Park, Corser and Tite collections, etc. These earlier records furnish quotations on a very considerable number of books which cannot be found in any of the annual volumes. For example, many interesting items of Americana are found in the Brinley catalogues which have not since appeared upon the auction market. A complete copy of the Brinley catalogue alone is now worth \$25.00. Similarly, a number of English books were sold in the Daniel, Corser or other early sales which have never since come up at auction.

The convenient arrangement in one alphabet does away with the necessity of consulting the twenty-eight annual volumes, if not the catalogues of earlier sales. Again, as the earlier volumes of both series of "Book Prices Current" are out of print, this new work will recommend itself on the side of economy to those who are not owners of the annual volumes.

In the nature of the case not every book sold at auction can be included. The scope of the work, however, within the set limit of price, is, briefly, as follows:

1. All books in the English language, or printed in England, from Caxton's time to the present day. This is the scope of Lowndes' "Bibliographer's Manual" but brought down to date.

2. All books relating to America wherever printed and in whatever language. This is

the scope of Sabin's uncompleted "Bibliotheca Americana."

3. All important Incunabula printed on the Continent of Europe together with a large number of Continental works of a later date than 1520.

Most books of the seventeenth, eighteenth and nineteenth centuries printed in Continental countries in languages other than English and not relating to America have been excluded. Most extra-illustrated books whose value lay in the inserted matter (prints and autographs) have been likewise excluded.

When it is considered that the eighteen volumes of the English "Book Prices Current," which has the same minimum limit of price as this forthcoming work, contains on an average only 7128 records per volume, the scope and utility of the four volumes of "Auction Prices" with their nearly one hundred thousand records, will be apparent.

## BOOKSELLERS' LEAGUE.

### THE ELEVENTH ANNUAL MEETING.

The eleventh annual meeting of the Booksellers' League of New York was held at the rooms of the Aldine Association, 111 Fifth Avenue, on Wednesday evening, March 8.

After the customary dinner the Secretary, Francis Gilman, read the report of the Board of Managers as follows:

During this year the League has accomplished much, the membership having increased from 134 to 180. This is in part due to the growing habit of "pushing the buttons," the League having awarded to each member who introduced five new members one of its gold buttons. Six members have thus far won this prize, viz: C. A. Burkhardt, two; W. H. Parker, S. F. McLean, Samuel Reis and J. B. Pratt.

Your Board has held numerous and well-attended meetings, and our thanks are due to Messrs. E. P. Dutton & Co. and to the American Baptist Publication Society for the use of their offices.

At the monthly dinners we have entertained a number of distinguished guests whose remarks have been entertaining and instructive. A brief review may not be amiss.

At the April dinner Charles Sprague Smith, author of "Barbizon Days," spoke of the contrast between scholastic life and life in the open; and John R. Anderson gave some reminiscences of the Civil War and incidents of the early booktrade.

At our May dinner, which was combined with the annual dinner of the American Booksellers' Association, we listened to Lieutenant R. E. Peary, of Arctic fame; John S. Wise, who told many amusing stories; Rev. Cyrus Townsend Brady spoke on books and reading, Nixon Waterman made a plea for poetry, W. H. Drummond, an old friend, author of "The Habitant," read from his works, and W. J. Long, another good friend, spoke on animal life.

October's dinner brought us Mr. Conger, an advocate of scientific salesmanship, and Mr. Merriam, who gave an interesting account of the growth of Webster's Dictionary.



The Ladies' Night came in November, and, in addition to our fair guests, there was present "Joe" Mackay, who entertained us with some of his unique and original specialties. Some selections from "Wee Mac-Gregor" were read by James McArthur; Joseph Lincoln, author of "Captain Eri," spoke about Cape Cod, and Professor C. K. Gains discoursed upon the Periclean age.

The January dinner was made memorable by the presence of Sidney L. Gulick, author of "The Evolution of Japan," who described much that was new about the Japanese and their attitude toward Russia; and H. H. Jackson gave us a good-natured straightforward talk on the shortcomings of the trade and on the advantages of combination.

At the annual banquet—which is still fresh in our minds—the speakers were Arthur Brisbane, of the *New York Evening Journal*; Cass Richardson, who was our representative at the annual dinner of the Pittsburgh Booksellers' Association in Pittsburgh; Dillon Wallace, who described Labrador as he had found it, and J. R. Buchanan, author of the "Story of a Labor Agitator," and the Rev. Thomas B. Gregory.

During the year our Employment Bureau, thanks to the efforts of C. E. Bonnell, has maintained its position of usefulness, as the following report will show:

#### REPORT OF LABOR BUREAU.

Number of applicants for positions wanted. 66  
Number of applicants for clerks, etc..... 41  
Received from applicants.....\$7.25

As many take places and do not pay, I am not able to tell how many positions have been secured for the applicants.

C. E. BONNELL.

In this connection the Treasurer's Report, too, is most gratifying, our finances being in the very best of condition:

Report of the Treasurer of The Booksellers' League:

March 1, 1904.

Cash on hand.....	\$326 87
Received for Dues.....	800
Dinner Tickets, etc.....	344 65
League Buttons.....	7 50

\$1479 02

#### Expenses:

Paid for Dinners.....	\$851 55
League Buttons.....	100 00
Labor Bureau.....	25 00
Representative to Pittsburg	
Booksellers' Dinner.....	33 00
Printing, Postage, etc.....	121 29
	1130 84

Feb. 24, 1905. Balance on hand..... \$348 18

W. H. PARKER, Treasurer.

Approved:

CHAS. H. MAY,	} Finance Committee.
SAMUEL REIS,	
S. F. MCLEAN,	
S. L. WALKER.	

On the evening of February 9, 1895, about thirty members of the book and stationery trade met to organize, with what result you can see as you look about this evening.

But what of the future? Let us not rest satisfied with our past record, nor yet with

our present condition, however good it may be. Let us look to the future, "figure to ourselves the thing we like, and then build it up."

Fellow members, it is in your power to help us with suggestions as well as with your hands to make The Booksellers' League of the future the success it has been in the past.

FRANCIS GILMAN, Secretary.

The election for President of the League for the ensuing year resulted in the unanimous choice of Frederick D. Lacy, while the ballot for six members of the Board of Managers to serve for three years, elected the following candidates: Charles A. Burkhardt, A. Growoll, Francis Gilman, A. Wessels, T. E. Schulte and Miles Standish.

While the tellers were engaged in their count, former Senator Burton, of Brooklyn, gave an interesting address on the lights and shadows of legislative life, illustrated with a number of fitting stories.

At a meeting of the Board of Managers of The Booksellers' League, held February 24, 1905, the following resolution was unanimously adopted:

WHEREAS, The Board has heard with regret of the death of Mr. James Pott, founder of the firm of James Pott & Co., for over fifty years connected with the bookselling business in this city, and whose career was one of extreme usefulness to the trade, be it

Resolved, That the secretary be instructed to convey the sympathy of the League to his family, and that this resolution be entered on the minutes and sent to the trade papers.

FRANCIS GILMAN, Secretary.

T. E. SCHULTE, President.

#### JOURNALISTIC.

The *Genealogical Magazine*, edited by Stephen P. Sharples and Eben Putnam, formerly published as a quarterly from 26 Broad Street, Boston, Mass., has now become a monthly.

THERE is another *Searchlight* in the field—a semi-monthly periodical "for genealogical, topographical, antiquarian and heraldic research of American families and individuals." It announces itself as the "modern successor of the 'Salon international,' an exclusive organ for the intimate affairs of society, originated 1852 in St. Petersburg." The periodical is edited and published by Armand C. Fouché, at 108 W. 96th Street, New York, at \$2 a year, single copies ten cents.

*Gunter's Magazine* for April has the concluding paper on the "Stories of the Rivers," entitled "The Crossing of the Platte," as related by an old trapper. Archibald Claverling Gunter's stirring serial, "A Prince in the Garret," is also finished in this number, while the same author tells "The Forbidden Story," which was interdicted by the Russian government. There are verses by Ethel Watts Mumford and by Maurice Smiley. An old resident of Utah describes "Domestic Scenes Among the Mormons," and an attractive collection of short stories makes up a very interesting number.

## LITERARY AND TRADE NOTES.

SMALL, MAYNARD & Co. announce that the entire 50,000 copies of the limited popular edition of "Merchant's Letters" was sold out within four weeks of the announcement. They can now supply only the regular \$1.50 edition.

HENRY MALKAN, 1 William Street, New York City, has purchased the entire stock of John Knox McAfee, of 150 Nassau Street, comprising several thousand choice volumes of Americana, first editions, fine sets, rare items, etc.

JENNINGS & GRAHAM, Cincinnati, have just issued "Twenty-One Years in India," by J. L. Humphrey, telling of the planting and development of Methodism there; and "The Changeless Christ," a volume of sermons by Rev. Robert Forbes.

RICHARD G. BADGER has just issued four volumes of poetry entitled respectively "Poems," by Egbert Willard Fowler; "A Pageant of Life," poems by Gamaliel Bradford, jr.; "Pipes and Timbrels," by W. J. Henderson; and "The Harem and Other Poems," by Aloysius Coll.

W. A. HESTER, San Francisco, Cal., publishes a book by S. P. Elias, of the San Francisco bar, on "The Law of Theatre Tickets," which is new, up-to-date, covering all possible questions involved and stating the law as found in decided cases, with a complete citation of authorities to the date of publication.

A NEW "Automobile Register and Tourists' Guide" is about to be issued by the Hall Publishing Company as an encyclopædia of automobiling in New York State. It will contain an official registry, a gazetteer of cities and towns, touring routes, State laws, ordinances, stations, hotels, automobile clubs, selling agents and repair stations.

HARPER & BROTHERS issued on March 9 "The Marriage of William Ashe," Mrs. Ward's great novel of high-class England, which has had such a successful career in *Harper's Magazine*. It has still some months to run as a serial and many are just waiting to make sure as soon as possible what the artistically veiled ending of Mrs. Ward's latest work will prove.

THE JOHN CRERAR LIBRARY, of Chicago, publishes a "List of Cyclopedias and Dictionaries, with a List of Directories," (272 p. 8°,) covering this class of publications as found in its own collection. The arrangement is chronological under classes, but the usual chronological order is reversed, the latest works being put first. A full index is a useful appendix.

AMERICAN NEWS COMPANY will issue Arthur W. Marchmont's "The Heritage of Peril," as No. 23 in the *Library of Popular Fiction*, in which No. 22, issued last week, covered "The King of Diamonds," by Louis Tracy. This library holds its own as a series of stories full of life and interest, and every book added to it is chosen with trained appreciation of the popular taste.

JOHN LANE will publish March 24 "A Prince to Order," by Charles Stokes Wayne,

a novel full of exciting situations. Other books now ready or forthcoming include "With the Pilgrims to Mecca," with introduction by Prof. A. Vamberg; "Life and Letters of Robert Stephen Hawker;" and "Life of Cervantes," by Albert F. Calvert, the Don Quixote tercentenary memorial.

THE HOME PUBLISHING COMPANY, New York City, has just issued "A Prince in the Garret," by Archibald Claverling Gunter, a story of Paris in 1867, devoted to the fortunes of a young American girl left stranded alone in the great capital by the death of her father and the supposed loss of her capital. She meets with great kindness at the hands of a "Bohemian," who afterwards proves a prince.

G. W. DILLINGHAM COMPANY have just issued "Prison Life of Jefferson Davis," by Lieutenant Colonel John J. Craven, embracing incidents and details of his captivity, particulars concerning his health and habits, together with many conversations on topics of great public interest. The author was surgeon to Jefferson Davis during his confinement in Fortress Monroe from May to December, 1865.

CASELL & COMPANY, Limited, have just ready "Russia, the Land of the Great White Czar," by E. C. Phillips, (Mrs. Horace B. Looker;); "The Navy as I Have Known It, 1849-1899," (English navy,) by Sir E. A. Fremantle, Rear-Admiral of the United Kingdom; and "Strategy Illustrated by British Campaigns," by Captain C. E. K. Macquoid, inspecting officer of Hyderabad and Mysore Imperial Service Troops.

THE NEW AMSTERDAM BOOK COMPANY will publish about March 25 an interesting monograph on "Commodore Oliver Hazard Perry, and the War on the Lakes," by Olin L. Lyman, the well-known author of "The Trail of the Grand Seigneur," etc. Mr. Lyman has spent much time in original research on this subject and has produced a graphic and readable account of the greatest, perhaps, of all the American naval commanders.

THOMAS WHITTAKER has just issued "The Chief Virtues of Man," consisting of addresses by Rev. Dr. A. G. Mortimer on the seven last words, which are specially designed for Good Friday services. This publisher is doing well in keeping before the public the life of Robert Stephen Hawker, entitled "The Vicar of Morwenstow," of which reprints are frequently announced. Baring-Gould is at his best in depicting this more than eccentric character, whose curious idiosyncrasies have been the wonder of several generations.

A. C. ARMSTRONG & SON have just ready "The Life of Hugh Price Hughes," by his daughter, Dorothea Price Hughes. Dr. Hughes, though an earnest Methodist, believed specially in a union of all sects, and thought these all could meet in worship of Christ and frequent communion. He studied all creeds unceasingly, and though often misunderstood, his courage, zeal and lofty motives were acknowledged of all. The same publishers have also ready Dr. Joseph Parker's "The Epistle to the Ephesians" in the



Practical and Devotional Commentary on the New Testament.

THE OPEN COURT PUBLISHING COMPANY, Chicago, have just ready in their *Religion of Science Library* books 2 and 4 of Locke's "Essay Concerning Human Understanding," selected by Mary Whiton Calkins; and "The Metaphysical System of Hobbes," also selected by the same editor from his "Elements of Philosophy Concerning Body," his "Human Nature" and his "Leviathan." A very original and interesting book by Maurice Bloomfield, Professor of Sanskrit and Comparative Philology of Johns Hopkins University, is entitled "Cerberus, the Dog of Hades: the history of an idea."

A. S. BARNES & Co. announce for early publication Arthur Henry's "The Unwritten Law," a story of American life in our big cities as seen by one who has been closely associated with political and social effort. Dr. Henry C. Rowland, the author of another of the Barnes's successful spring books, "The Wanderers," is now in New York, prior to sailing with Mr. George Lauder on his schooner yacht *Endymion* in its ocean race for the Kaiser's Cup. "The Right Life," by Henry A. Stimson, is highly commended as a simple, practical guide book for young people, by President Northrup of the University of Michigan.

J. B. LIPPINCOTT COMPANY are publishing a new edition of the works of William Hickling Prescott, edited by Dr. Wilfred H. Munro. The new issue is to be known as the *Montezuma edition*, and will be presented in two bindings, one of vellum handsomely decorated, and the other of buckram with paper label. Volumes I., II., III. and IV., being the story of "The Conquest of Mexico," are now ready. "The Conquest of Mexico" was first issued in 1843 and scored a notable success. The new edition is a limited one, and in addition to the complete notes of John Foster Kirk has a large amount of new material supplied by Dr. Munro, who occupies the chair of history at Brown University. "Cadets of Gascony," by Burton E. Stevenson; "Mistress of Brae Farm," by Rosa N. Carey; and "Magic Wheel," by John Strange Winter, have been added to their list of popular novels in cheaper form.

E. P. DUTTON & COMPANY are about to publish "The History of the Victoria Cross," by Philip A. Wilkins, being an account of the 520 acts of bravery for which the decoration has been awarded, and portraits of 392 recipients. The decoration of the Victoria Cross was instituted in 1856 and the award made retrospective to the commencement of the Crimean War. It has been granted to men who served with particular valor and merit in Crimea, Persia, India, China, New Zealand, Canada, Africa, Egypt, the Boer War, Somaliland and elsewhere from 1854 down to 1903. They will also publish at once "A Dictionary of Slang and Colloquial English," by Farmer and Henley. It is an abridgment, in one volume, of the seven-volume work by the same authors, which was published privately in England, and received with much appreciation. The present edition

retains the important features of the first issue.

DOUBLEDAY, PAGE & Co have just secured several hundred of the orchid drawings of the late William Hamilton Gibson, which they will bring out this spring in a book entitled "Our Native Orchids." The text will be furnished by Mrs. Jelliffe, who will edit the notes made by Mr. Gibson. Mr. Gibson was perhaps the most eminent authority on orchids in this country. He was noted for his intimate flower pictures, and the best of these will be reproduced in the forthcoming book, which will be issued uniformly with the *Little Nature Library*, which has had a wide circulation and which includes books by Neltje Blanchan and A. Radclyffe Dugmore. They have accepted the manuscript of a new Russian novel by Ezra S. Brudno, the author of "The Fugitive." It is to be called "The Little Conscript," and is a picture of Russian military life revealing the full horror of conscription. Incidentally it gives an inside view of the rottenness in the Czar's army. The book may be looked for early in the summer.

THE MACMILLAN COMPANY have just ready several works of unusual interest. "Chatham," Frederic Harrison's biography of the great statesman, is a notable contribution to English historical biography; under the title "What is History," are presented five lectures in the science of modern history, by Professor Karl Lamprecht, of the University of Leipzig; "The Art of the Musician," by Dr. Henry G. Hanchett, is a guide to the intelligent appreciation of music, by the well-known pianist, teacher and lecturer; while Dr. Emile Javal's "On Becoming Blind" is a remarkable little volume of wise and sympathetic counsel, written by the eminent French oculist after he himself had become totally blind. There is a new garden book by Mrs. Alfred Ely, called "Another Hardy Garden Book," giving the results of practical experience in raising vegetables, fruits, and simple garden craft. Among the new novels are Mrs. Sara Shafer's "Beyond Chance of Change;" and Robert H. Fuller's romance of the days of Alexander the Great, "The Golden Hope;" while Phillpotts's recent book, "The Secret Woman," still keeps its place as one of the strong and picturesque novels of the year.

#### PERSONAL NOTE.

WILLIAM J. KELLY, one of the best-known travellers in the booktrade, is again associated with McLoughlin Bros., New York, whose line he carries this month to Canada to open the campaign for holiday goods.

#### AUCTION SALES.

MARCH 14, 3 P.M.—Miscellaneous, including Americana, first editions, the Civil War, reference books, New York items, etc., with collection of engraved portraits.—*Anderson*.

MARCH 14, 15, 2:30 P.M. each day.—Library of the late Col. Jesse E. Peyton and a theatrical library by a well-known New York collector. First sitting lots 1-283; 2d sitting lots 284-575.—*Stan V. Henkels*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**Wm. Abbott, 281 4th Ave., N. Y.**

Major Gen'l Heath's General Orders, 1777. Edited by W. C. Ford. 1890.

Palgrave, Landscape in Poetry.

Clarke, Education of Children at Rome.

McCain, Compendium of Theories of Transportation.

**Adair Book Co., 43 Van Buren St., Chicago, Ill.**

Kunz, G. F., Gems and Precious Stones of N. A. Wisconsin Geology, by Chamberlin, vols. 2, 3, 4, and 1912.

Mackay's History of Freemasonry.

**A. M. Allen, 508 Fulton St., Troy, N. Y.**

Brewer's Specifications.

Napier's Peninsular War.

**Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.**

America, by DeTocqueville, translated by John C. Spencer.

**Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Divine Humanity, by H. C. Atwood.

**Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.**

Stories of Life of Brant.

Simmis, History of Schoharie County, N. Y.

Campbell's Annals of Tryon County, New York.

**Amer. Bapt. Pub. Soc., 1487 Olive St., St. Louis, Mo.**

Cramp's Baptist History, state condition and price. Fatal Ring, state price and condition.

**Amer. Mag. Exchange, 10th and Market Sts., St. Louis, Mo.**

Mlle. New York, vol. 1, nos. 1, 6, 8, 11; vol. 2, no. 3; also full set.

John-a-Dreams, any or all.

The Goose-Quill, any or all.

**American Press Co., Baltimore, Md.**

Tennysonianana, anything about the poet and about his poetry, books and magazine articles.

Diplomacy, anything.

Junius, anything.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

White Hills, by King.

Odd vols. of White's Dictionary of National Biography.

Marks' Steam Engine.

Medical Recollections of the Army of the Potomac, by Jonathan Letterman, M.D.

**John R. Anderson, 10 Bible House, N. Y.**

Adams, Chapter in Erie.

Books on A. L. A. Catalogue.

National Perceptor.

Morgan's Freemasonry.

Strickland's Queens of England, vol. 2.

**Antiquarian Book Concern (Shonfeld's), Omaha, Neb.**

Reed's Eloquence.

Voltaire's Works, complete.

Fielding's and Smollett's Works.

Dixon, Tower of London, fine ed.

Books relating to Louis xiv. and xv., in French.

**Antique Book Store, 110 Summit St., Toledo, O.**

Baltimore Table Book.

Capt. Andrews, Raid Woods.

**Appellate Division Library, Rochester, N. Y.**

Modern Standard Works on Art, Painting, oil and water colors and drawing.

**C. E. Baker, Sherwood, Nottingham, Eng.**

Anything by Baker, or relating to the Baker Families.

**Baker & Tayler Co., 33 E. 17th St., N. Y.**

St. Augustine, City of God, 1st vol.

Bandelier, Gilded Man.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Kuchimura, Diary of a Japanese Convert.

**Balto. Book Co., 305 St. Paul St., Baltimore, Md.**

Twixt Cupid and Ceresus.

The Exhibit in an Attachment Suit.

**J. E. Barr & Co., 1107 Walnut St., Phila., Pa.**

Washington and his Generals, by Headley. New York, 1847.

McClure's Complete Life of Napoleon, in McClure's Magazine Library no. 1, one or more copies, N. Y., 1895.

**C. E. Barthell, 326 S. State St., Ann Arbor, Mich.**

Harvey on Circulation of the Blood.

Goodno's Practice of Medicine, 2 vols.

Keener's Text on Quasi-Contracts.

Harrington's Hygiene.

Mechem's Outlines of Agency, 2d ed.

Mechem's Agency Cases.

Matzner's English Grammar, 3 vols. 1874.

**W. G. Biles, 620 S. 15th St., Phila., Pa. [Cash.]**

Borrowed Pride, Cassidy.

Glenby Victims of Vengeance, Cassidy.

Farjeon:

London's Heart.

Miriam Roselle.

Bells of Penraven.

**Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.**

The Song of Hiawatha, edit. de luxe, il. by Remington. Pub. by H., M. & Co. 1890.

**Book Exchange, Toledo, O.**

Days and Nights, by Arthur Symonds.

Forbes, Mystery of Berwyn Kennedy. London.

More Songs from Vagabondia, 1st ed. small pap.

Morris, The Odyssey of Homer. Boston.

Musical Courier, Jan. 26, 1898.

**The Book Shop (H. R. Huntting & Co.), 204 Werthington St., Springfield, Mass.**

Scott's Coin Catalogues. 1903.

**Estate of J. W. Bouton, 10 W. 28th St., N. Y.**

Taylor's, Thos., Translations from Greek.

Morris's, Gouv., Life, 3 vols. Boston, 1832.

Clarissa Harlowe, 8 vols. 1748.

Hawthorne, 13 vols., second-hand.

Pellico, Silvio, My Prisons.

**Brentano's, Union Sq., N. Y.**

Hall's Lyrics of Home Land.

Frankel's Manufacture of Starch, etc.

Carmen's Ballads of Lost Haven.

Widow Bedot Papers.



## BOOKS WANTED.—Continued.

## Brentano's, N. Y.—Continued.

Monvel's Joan of Arc.  
Hughes, American Ancestry, vol. 10.  
Square of Seven.  
Fault of One.  
Spell of Ursula.  
Mes Amours, Celina Dolaro.  
Bella Demonio, Celina Dolaro.  
Vengeance of Maurice Demalquez, by Celina Dolaro.

**Brentano's, 1228 F St., N. W., Washington, D. C.**  
Poems of Duer Sisters, G. H. Richmond.  
Towne's Index Guide to Library of World's Best Lit. 1899.

**E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn**  
Weems, Life of Washington.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**

Morris, Ten Acres Enough.  
Poems by Chas. Warren Stoddard.

**Buehl Book Co., Atlanta, Ga.**  
Kendrick Family, bound.

**The Burrows Bros. Co., Cleveland, O.**  
Heinrich Heine, his Wit, Wisdom and Poetry, 2 copies.  
Harvey's Reign of George II.

**Walter S. Butler, Selma, Ala.**  
Memoirs and Adventures of Mathew Philips.

**J. W. Cadby, 66 Hamilton St., Albany, N. Y.**  
Benton's Abridgment of Debates in Congress, vols. 2, 16.  
Tribune Almanacks, 1882-1890.  
Knickerbocker Magazine, 1834, Jan., Feb., Mch., May, June, Dec.; 1835, Apl., July, Aug., Sep., Nov.; 1863, July, Aug.; 1865, Feb., at 50 c. ea.  
Educational Review, 1893, May, June; 1897, Dec.; 1899, Apl.; 1904, all.  
American Historical Review, 1897, Jan. Apl.; 1898, July.  
Niles' Register, vols. 36, 37, 40.  
Harper's Weekly, 1897, 1899-1904.  
St. Nicholas, 1873, Nov., Dec.; 1874, Nov.  
North Am. Review, 1849, Oct., at \$1.00.

**Callahan's Old Book Store, 74 W. 2d St., Salt Lake City, U.**  
Dictionary of the Bible, by Wm. Smith, vol. 2. Pub. by John Murray, London, 1860.  
Talmud, any edition.  
Oahspe, a new Bible, by the Oahspe Association. 1882.  
Die Gartenlaube, no. 4, 1904.

**Campion & Co., 1305 Walnut St., Phila., Pa.**  
Princess Casanassima, James.  
Great Treason, Hoppus.  
Life of Judge James Iredell, Justice of Supreme Court. About 1790.

**Carnegie Free Library, Duquesne, Pa.**  
Mineral Industry, v. 11.  
Nansen, In Nacht u. Eis.  
Engineering Magazine, Oct., Nov., and Dec., 1903.

**Chapman's Book Store, Montreal, Can.**  
Gleams from Goethe, must be in perfect condition.

**Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.]**  
Ashton, Curious Creatures of Zoology.  
Houghton, Natural History of the Ancients.  
Seager, Natural History of Shakespeare's Time.

**Cinti. Book Sale, 404 Central Ave., Cincinnati, O.**  
Newton's Pan-Handle of W. Va.  
Hale's Trans-Allegheny Pioneers.  
First Am. State Papers, Military Affairs.  
Virginia Archives, from 1770 to 1795.  
Barrington, Sir Jonah, Irish Sketches. 50 c.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
Pan the Young Shepherd.  
2 Power of Endless Life. McClurg.  
Early History of Israel and Surrounding Nations, Herrick.  
Historical and Biographical Sketch Wallack.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**  
Butterfield, Discovery of the Northwest, by Nicollet.  
Campbell, P., Travels in America. 1791-2.  
Corpus Poeticum Boreale, by Vigfusson and Powell.  
Heart, Journal of, edited by Butterfield.  
Trent., Journal of, edited by Goodman.

**The Robert Clarke Co., 14 E. 4th St., Cincinnati, O**  
Hudson's Railway of the Republic.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
Sexual Hygiene, compiled by the editors of the *Alkaloidal Clinic*.  
Vanity Fair, 2 vols., original 1869-70 libr. ed., not the reprint.  
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Esmond, 1 vol., original 1869-70 libr. ed., not the reprint.  
Honour of Savelli.  
History of France, White.  
Adrift in Dixie.

**Cleveland Public Library, Cleveland, O.**  
Bost. Museum of Fine Arts, Morse Collect. Japanese pottery.  
Index guide to Warner's Lib. of World's Best Lit. 1898.  
Warren, Animals and Birds.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**  
Green's Analyzer.  
Catholic Theology.  
Webster Speeches.  
Grove, Dict. of Music, vol. 4.

**Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.**  
Wilson, Dictionary of Astrology.  
Tuke, Influence of Mind and Body.

**W. J. DeRenne, Savannah, Ga.**  
Proceedings of a council of war, held in Burke Jail, Georgia, June 14th 1779, with a narrative of the subsequent proceedings and the proclamation issued by Lieut. Col. James Ingram, Edited by Paul Leicester Ford, Brooklyn, N. Y. Historical Printing Club, 1890, 12mo. pp. 20. Edition 250 copies. Worthington Chauncey Ford. Cong. Lib. in Wash. Now first printed from the original mss. detailing meets in the Revolutionary Contest unnoticed by all writers. It relates to a military movement in Georgia, early in 1779, and contradicts the historians of that state in a most essential point.

New England Mississippi Land Co. 1805.  
Reply to the Agents of the New England Land Co. 1805.  
Notes on Flora of Middle Georgia. R. M. Harper, N. Y., 1900.

Heroes and Martyrs of Georgia, Georgia's Record in the Revolution of 1861. Macon, 1864, 164 pp. 8vo, Burke, Boyken & Co.

A Vindication of the Rights of the New England, Mississippi Land Co. City of Washington, 1804. A. & G. Way, printers. 8vo, pp. 109, and by the agents of said company.

A short account of the congregational church at Midway, Georgia, by John B. Mallard, A.M., Sav. Published by Thos. Purse, 1840, 8vo, pp. 28.

Charleston and Savannah Examples of Colonial Architecture. Crane, E. A. & E. E. Soderholtz. Berlin, no date, 52 plates.

The Case of the Georgian Sales on the Miss., 8vo, pp. 109, printed for Benj. Davis, 68 High Street, 1797.

Examination of the Controversy Between Georgia and the Creeks, first published in the *New York Review*, August, 1825, N. I. P. 31 pp. 8vo.

A Letter to the Hon. Charles Sumner of the U. S. Senate, exposing the Bullock-Blodgett ring, in their attempts to defeat the Bingham amendment, signed J. E. Bryant, Washington, D. C. 1870, 22 pp. 8vo.

**Dewitt & Snelling, 236 Stockton St., San Francisco, Cal.**

Browning's Women, Mary E. Burt.  
Fishing Flies.  
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Strickland's Queens of England, good set.  
Yellow Book, vol. 1.  
Love, Life of Gen'l Nagles.  
Ranke's History of the Popes, good edition.  
Celestial Intelligence, White. London, 1811.  
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Jones' Renaissance of the Eng. Drama. Macmillan.

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 Life and Letters of Elizabeth Patterson Bonaparte.  
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 World's Work, v. 1.

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 Breyman's French Grammar. Pub. by Macmillan.  
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 Flight of the King, by Flea. Pub. by Lane.

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 Stoddard's Lectures, vol. 8.  
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 Russell, Little Loo.  
 Crawford, A Roman Singer.

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 Development of Language in Children.  
 Blackwood's Magazine, May, 1838.  
 Hungarian-English Dictionary.

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 Hampton and his Cavalry, Wells.  
 Life of T. J. (Stonewall) Jackson, by Mrs. Jack-  
 son.

**Harvard Co-operative Society, Inc., Cambridge,  
 Mass.**  
 Macdonnell, France Since First Empire.

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 Century Dictionary, 10 vols.; also Century Atlas,  
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**The Hub Magazine Co., 6 Merrimac St., Boston.**  
 Atlantic Monthly, July, 1858.  
 Critic, Jan., 1903.  
 Educational Review, set 28 v.  
 International Monthly, Nov., 1901.  
 Littell's, nos. 2400 to date.

**Humphrey's Book Store, 21 Bromfield St., Boston**  
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 Remarks on Attempt to Exclude Unitarians from  
 Y. M. Bible Soc. Cin., 1841.  
 Ornithology, vol. 2, Illinois Nat. Hist. Survey.

**Hyland Bros., Portland, Ore.**  
 Truth, Sept., Oct., Nov., 1901.  
 Watts, On the Mind.  
 Victor, River of the West.  
 Wyeth, History of Oregon. Cambridge, 1833.  
 Wilkes, History of Oregon. N. Y., 1845.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**  
 How to Make the Best of Life, Granville. Pub.  
 Lothrop.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
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 Calvin's Commentaries and Other Writings, in Eng-  
 lish, second-hand.

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 Howell, Hist. of Southampton, L. I. 1887.  
 Roberts, Songs of Common Day. Longmans.  
 Heard, Hist. of Sioux War, 1862. N. Y., 1865.  
 St. Nicholas Mag.; vol. 1.  
 Isis Unveiled.  
 James, H., Little Tour in France, 1st ed.

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 Eclectic Mag., July, 1891.  
 The Outlook, Dec. 4, 1897.  
 Educational Review, Nov., '01.



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 Records of Descendants of Robert Mason, Roxbury, Mass., ed. by W. L. Mason.  
 Last American, Mitchell, 1st ed.  
 Buddha, Oldenburg. Eckler.  
 Dr. Morris, Walt Whitman. Richard Morris Buck, Phil., 1883.  
 Irre Walt Whitman, L. H. Executore. Phil., 1893.  
 Hans Breitmann's Ballads, C. G. Leland. Peterson, 1871.  
 Books and How to Use Them, Van Dyke. N. Y., 1883.  
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 Hall, Mathunst. Recreations.
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 The Book-Lover's Rosary, John B. Alden. New York, 1885.
- Library Co. of Phila., N. W. cor. Juniper and Locust Sts., Phila., Pa.**  
 Era, March, 1904.  
 United Service, June, 1902.
- Library of Congress, Washington, D. C.**  
 British and American Joint Commission on Hudson's Bay and Puget's Sound Agricultural Companies' Claims. (Evidence, memorials and agreements.) Wash., McGill & Withenow, 1867.  
 Journals of the American Congress, 1774-1788, vol. 11. Washington, Way & Gideon, 1823. (Vol. 2, imprint 1823 only wanted.)  
 Crane, W. C., Life and Select Literary Remains of Sam. Houston. Phila., Lippincott Co., 1884.
- Little, Brown & Co., 254 Washington St., Boston.**  
 Lunatic at Large.  
 Error's Chain; How Forged and Broken.
- Loring, Short & Harmon, Portland, Me.**  
 Sydney Smith's Life and Letters. Harper Bros.  
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 American Ancestry, vols. 9, 10, 11, 12, any one.  
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 Kant, Critique of Pure Reason, trans. by Muller, 2 vols.  
 Cassier's Magazine, vol. 1.  
 Montesquieu, Grandeur and Decadence of the Romans.  
 Hargrave Jennings, Phallicism.  
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- Old Corner Book Store, 27 Bromfield St., Boston, Mass.**  
 Life of Roger Sherman.  
 Leavitt, Map of White Mountains.  
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 Life and Letters Baroness Bunsen. Routledge.
- Old Corner Book Store, Springfield, Mass.**  
 Vermont Historical Gazetteer, Heminway, vol. 3.  
 Southern Hist'l Soc'y. papers, vols. 7 and 10.  
 Alonzo and Melissa, or Unfeeling Parent, Jackson. 1824.  
 Public Papers Gov. Clinton, vols. 4, 5, 6.  
 Lost Prince.
- E. H. Otting, Warren, O.**  
 Gerky, Orloff and his Wife.  
 Mahony, Facts and Figures from Italy. Lond., 1847.  
 Dr. Marden items.
- P. O. Box 980, St. Louis, Mo.**  
 Chas. Greene, Jewish Kabala. 1872.  
 Mrs. Bonney, Legacy of Historical Gleanings, vol. 1.
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 Rock, Church of our Fathers, 4th ed.  
 Thackeray, Denis Duval, paper, 8vo, v. 1.  
 Pusey's Sermons, good edition.  
 Perine Family Genealogy, v. 1, 1885, anything relating to.  
 Neal's Sermons.
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*The Dial*, vol. 28, page no. 430.

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Ruskin's Works, 9 vols. Smith, Elder & Co., 1851 to 1858.

Long, J., Voyages of an Indian Interpreter. London, 1791.

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*The Critic*, February, 1902.

*The Book-Buyer*, November, 1902.

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Darwin, Origin of Species. London, 1859.

Darwin, Descent of Man. London, 1871.

Kirk, Supplement, Allibone's Dictionary, 2 vols.

Buckle, History of Civilization. London, 1857-61.

Roscoe's Novelists' Library, original cloth.

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Lecky, European Morals. London, 1869.

Lecky, Rationalism in Europe. London, 1865.

Cruikshank, Comic Almanac, 1835, 37, 42, 43, 44, 46.

47, 49, 50, 51, 52, and 53.

Schuyler, Colonial New York.

Missionary Memorial. New York, 1846.

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Book of Common Prayer. Philadelphia, Hall & Sellers, 1786.

Dufour, Histoire de la Prostitution, 6 vols. Paris, 1851.

Century Encyclopedia.

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New International Encyclopedia.

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*Psychological Review*, monograph no. 1, 13.

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Brownell, War Lyrics. 1866.

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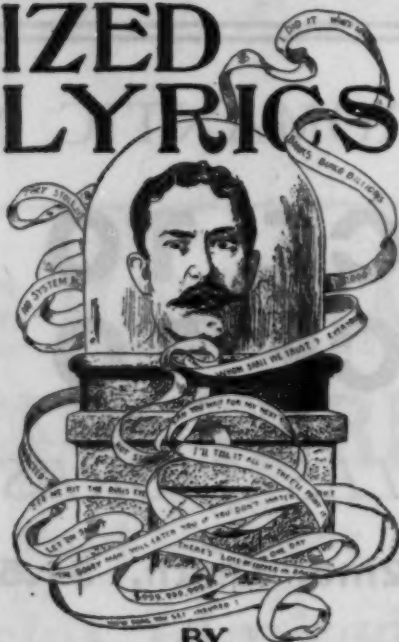
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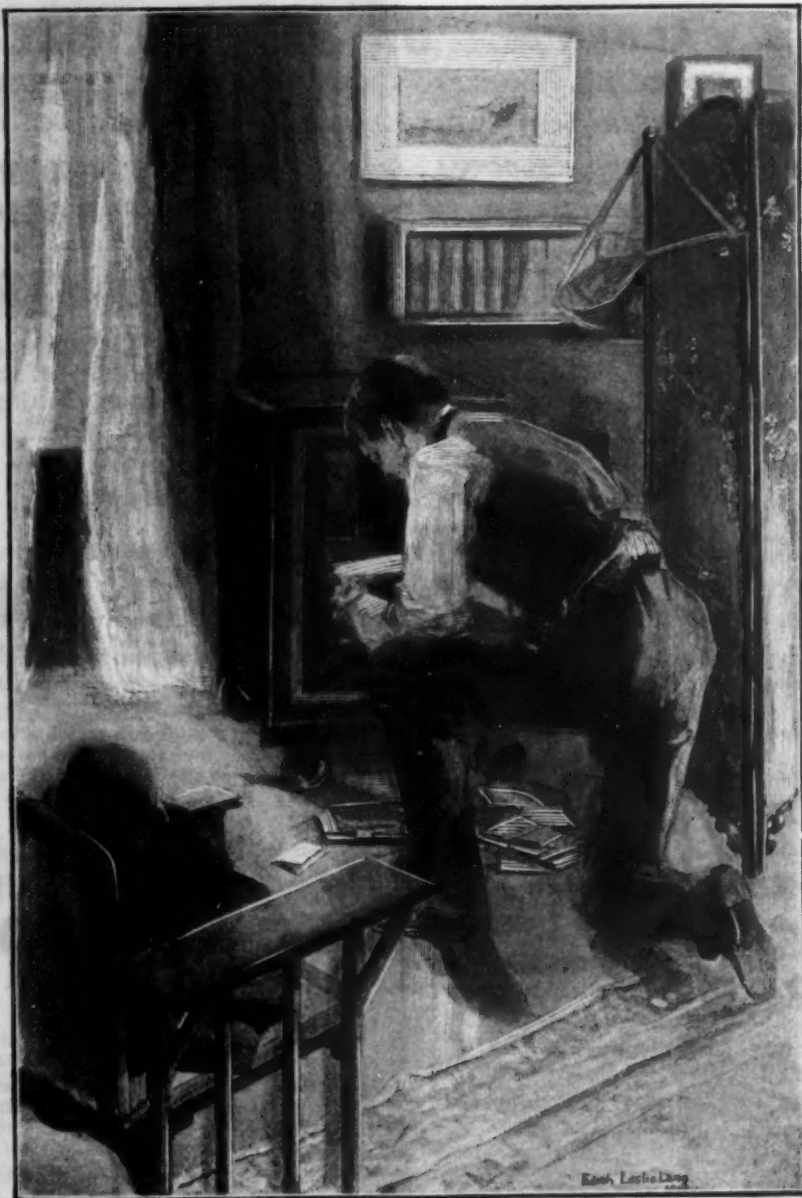
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